

# Chapter 4

## Game-Based Learning Analytics in Physics Playground



Valerie Shute, Seyedahmad Rahimi and Ginny Smith

1 **Abstract** Well-designed digital games hold promise as effective learning environ-  
 2 ments. However, designing games that support both learning and engagement with-  
 3 out disrupting flow [1] is quite tricky. In addition to including various game design  
 4 features (e.g., interactive problem solving, adaptive challenges, and player control  
 5 of gameplay) to engage players, the game needs ongoing assessment and support  
 6 of players' knowledge and skills. In this chapter, we (a) generally discuss various  
 7 types of learning supports and their influence on learning in educational games, (b)  
 8 describe stealth assessment in the context of the design and development of particular  
 9 supports within a game called Physics Playground [2], (c) present the results from  
 10 recent usability studies examining the effects of our new supports on learning, and  
 11 (d) provide insights into the future of game-based learning analytics in the form of  
 12 stealth assessment that will be used for adaptation.

### 13 1 Introduction

14 *Play is often talked about as if it were a relief from serious learning. But for children,*  
 15 *play is serious learning. —Fred Rogers*

16 As noted in the quote above, Mr. Rogers, along with many others before him, rec-  
 17 ognized the crucial link between play and learning. If true, then why are our schools  
 18 more like factories than playgrounds? Before explaining this reality, first imagine AQ1  
 19 the following: Public schools that apply progressive methods—such as individu-  
 20 alizing instruction, motivating students relative to their interests, and developing  
 21 collaborative group projects—to achieve the goal of producing knowledgeable and  
 22 skilled lifelong learners. The teachers are happy, they work hard, and are valued

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by the community. In addition, they hold leadership roles in the school and work individually and collectively to figure out the best ways to reach and teach their students. These same teachers create new textbooks and conduct research to see whether their methods worked. School days are structured to allow teachers time to meet and discuss their findings with colleagues.

Is this an ideal vision of schools of the future? Yes and no. According to Ravitch [3], the image above describes several model public schools in the USA in the 1920s and 1930s, inspired by John Dewey's vision of education (e.g., the Lincoln School at Teachers College in New York, and the Winnetka, Illinois, public schools). These schools were engaging places for children to learn and were attractive places for teachers to teach; they avoided the monotonous routines of traditional schools [4].

So, what happened to these exciting experiments of educational reform, and more importantly, what lessons can we learn from them? First, according to Kliebard [5], they failed because the techniques and founding ideas were misapplied by so-called experts who believed that mass education could be accomplished cheaply, employing low-paid and poorly trained teachers who would either follow their manuals or stand aside while students pursued their interests. Second, they failed because the reforms rejected traditional subject-matter curricula and substituted vocational training for the 90% of the student population who, at the time, were not expected to seek or hold professional careers (see [6], "The Elimination of Waste in Education"). Finally, this period also saw mass IQ testing (e.g., [7]) gaining a firm foothold in education, with systematic use of Terman's National Intelligence Test in senior and junior high schools. The testing was aimed specifically at efficiently assigning students into high, middle, or low educational tracks according to their supposedly innate mental abilities.

In general, there was a fundamental shift to practical education going on in the country during the early 1900s, countering "wasted time" in schools and abandoning the classics as useless and inefficient for the masses. Bobbitt, along with some other early educational researchers and administrators such as Ellwood and Ayers [5], inserted into the national educational discourse the metaphor of the school as a "factory." This metaphor has persisted to this day; yet if schools were actual factories, they would have been shut down years ago.

How can we counter this entrenched school-as-factory metaphor? One idea that has garnered a lot of interest lately is to use well-designed digital games as learning environments. Over the past couple of decades, research in game-based learning demonstrates educational games are generally effective learning tools (e.g., [8–10]). When people play well-designed games, they often lose track of time—i.e., experience the state of flow [1]. Teachers try to engage students with learning materials, but the engagement is usually not comparable to that experienced with good video games [10, 11]. Digital game-based learning can be defined as digital activities with goals, interaction, challenges, and feedback that are designed to integrate learning with gameplay.

There is no archetype for game-based learning. That is, games vary by content (e.g., level of narrative, subject matter), design (e.g., 2D, 3D, amount, and quality of graphics), genre (e.g., first-person shooter games, puzzles), and player configuration

(e.g., single player, multiplayer, competitive, and cooperative). The complicated part is designing games that support learning and engagement without disrupting flow [1]. For example, Habgood, Ainsworth, and Benford [11] suggest that when the learner is still figuring things out in the game (e.g., learning the basic game mechanics) providing learning content at that point is not a good idea.

Research on game-based learning also recommends the use of learning supports or scaffolds to aid in student knowledge and skill acquisition and transfer, specifically using a mixture of supports in the game, delivered via various modalities [12]. Players may need different types of learning support at different points during gameplay (e.g., more scaffolding at the beginning of the game) or they may prefer a different type of support (e.g., one might not want to see a solution, but instead just receive a hint). However, the research on learning supports and scaffolding used in learning environments in general is conflicted. Some researchers (e.g., [13]) note that learning environments that allow for full autonomy (i.e., student control), without explicit supports, can be more engaging and effective environments than those without such freedom. Clark, Tanner-Smith, and Killingsworth [8] concluded from their meta-analysis that extra instruction (after gameplay, in the form of learning support) did not produce any significant learning differences between game and non-game conditions where compared. However, Wouters and van Oostendorp [14] conducted a meta-analysis on the topic and, overall, found a positive, moderate effect of learning supports ( $d = 0.34$ ,  $z = 7.26$ , and  $p < 0.001$ ), suggesting the use of learning supports in games can, in fact, improve learning.

The challenge in the design of game-based learning is not just on how to integrate learning through various design features and supports, but also on how to accurately assess the player's knowledge and skills, in real time, and at an actionable grain size. The use of analytics, specifically, stealth assessment [15] built through evidence-centered design [16] is one possible solution. Evidence-centered design (ECD) is a framework to build valid assessments and generate estimates of student performance. It consists of conceptual and computational models working together. The three major models include the competency model, the evidence model, and the task model. The competency model is comprised of everything you want to measure during the assessment. The task model identifies the features of selected learning tasks needed to provide observable evidence about the targeted unobservable competencies. This is realized through the evidence model, which serves as the bridge between the competency model and the task model.

Stealth assessment is a specialized implementation of ECD, where assessment is embedded so deeply into the learning environment it is invisible to the learners [17]. Stealth assessment for game-based learning begins with a student immersed in gameplay, producing a myriad of performance data, all captured in the log file. Next, the automated stealth assessment machinery measures the observables from the logfile data. It then outputs the results of the analysis to the student model (i.e., an individualized competency model based on each student's data) which then provides estimates about the current state of the competencies for each individual student. These estimates are used to provide personalized feedback and other types of learning support to the player who continues to play the game and produce more performance

113 data. Thus, the stealth assessment provides real-time estimates as the cycle continues  
114 (for more, see [17]).

115 The use of analytics in the form of stealth assessment has many benefits. In a  
116 well-designed video game, with embedded stealth assessment, students are fully  
117 engaged in the experience. Student performance during this level of engagement  
118 enables more accurate extraction of students' knowledge and skills. Test anxiety can  
119 cause students to perform below their actual ability on tests. Because it is designed  
120 to be unobtrusive, stealth assessment frees students from the anxiety of traditional  
121 tests and thus improves the reliability and validity of the assessment (e.g., [18, 19]).  
122 Another benefit is that the stealth assessment can provide information about students'  
123 competencies at a fine grain size. When compared with conventional assessments  
124 like multiple-choice formats that yield a single summative score at the end, stealth  
125 assessment delivers more valid, reliable, and cumulative information about a stu-  
126 dent's knowledge and/or skill development. Its automation means teachers do not  
127 need to spend time on tedious tasks such as calculating scores and deriving grades.  
128 Finally, stealth assessment models, once developed and validated, can be recycled in  
129 other learning or gaming environments through the adjustment of the evidence and  
130 task models to the particular game indicators (e.g., [20]).

131 While stealth assessment can provide accurate, detailed information about student  
132 performance, it can also provide adaptive support. For example, different types of  
133 learning support can be employed and tailored, per student. That is, the what, how, and  
134 when of learning supports can be fit to the current needs of individuals. Effectively  
135 integrating the assessment and associated supports relies on an iterative design and  
136 testing process, with an eye toward adaptivity—where the supports are available or  
137 delivered at the right time, and in the right form to maximally enhance learning.  
138 Figure 1 illustrates the flow of events in the game, based on information captured  
139 in the log file, automatically scored, and accumulated via the stealth assessment's  
140 models.

141 In our design-based research project, we aim to develop and test a methodology for  
142 crafting valid and engaging game-based assessments and dynamically linking those  
143 assessments to in-game learning supports (i.e., an adaptive algorithm and ongoing  
144 feedback; see link 4 in Fig. 1). This methodology will contribute to the design of next-  
145 generation learning games that successfully blur the distinction between assessment  
146 and learning and harness the power of gameplay data analytics.

147 In this chapter, we (a) review the literature on various learning supports and  
148 their influence on learning and performance in educational games, (b) describe our  
149 own experiences with stealth assessment and the design and development of different  
150 learning supports within a game called Physics Playground [2], (c) present the results  
151 from recent usability studies examining the effects of our new supports on learning,  
152 and (d) provide insights into the future of game-based learning analytics in the form  
153 of stealth assessment that can be used for adaptation.

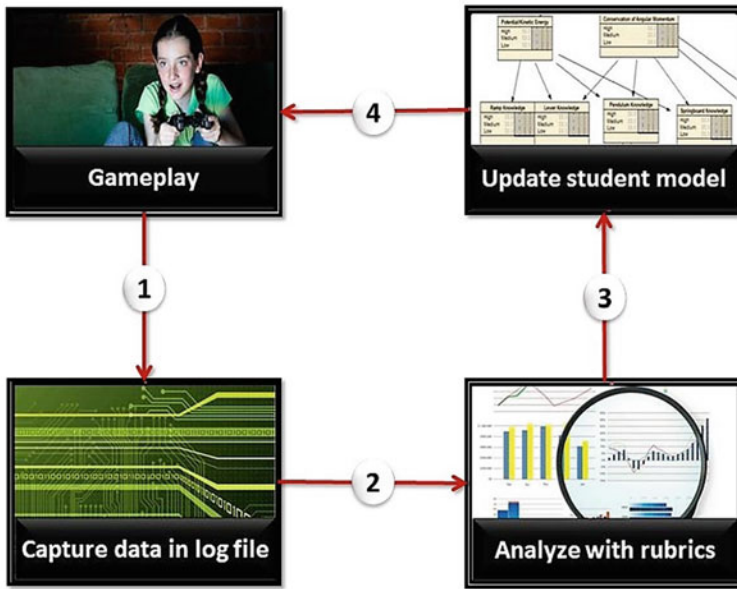


Fig. 1 Stealth assessment cycle

## 2 Review of the Effects of Learning Supports in Games

Many kinds of learning supports have been used and tested in educational games and other kinds of learning environments. Overall, the results are mixed.

### 2.1 Types of Supports

In their meta-analysis, Wouters and van Oostendorp [14] identified 24 different types of learning supports and grouped them into ten categories. Here, we limit the focus to three of their categories of support: modeling, advice, and modality. The category of *modeling* includes supports that provide an explication or illustration of how to solve a problem or perform a task in the game. The two most common supports within the modeling category are: (1) scaffolding [21] and (2) worked examples (or expert solutions) [22]. The main purpose of scaffolding is to focus attention via the simplification of the problem at hand [23]. This can be accomplished by providing constraints to the problem that increase the odds of a learner's effective action as they focus attention on specific features of the task in an otherwise complex stimulus field. The main purpose of worked examples is to clearly demonstrate a solution to the task, via human or computer. One possible criticism of this category of support

170 is that learners can replicate a shown solution without having to think about the  
 171 concepts used to solve the problem.

172 The category of *advice* (e.g., [24]) refers to support that is intended to guide the  
 173 learner in the right direction without revealing the solution (as occurs with worked  
 174 examples). All types of advice (contextualized, adaptive or not) that are game-  
 175 generated can be grouped under this category. Many popular role-playing games  
 176 provide advice or hints through characters that players encounter in the game world.  
 177 These characters can give textual hints during dialogs with the player. Other games  
 178 allow players to buy hints with earned game rewards like coins or points. Generally,  
 179 including hints/advice in games is intended to provide support for struggling players,  
 180 but do they help learning? That likely depends on the type of hint provided (e.g.,  
 181 abstract vs. concrete), and how it is presented (e.g., [25]).

182 Finally, *modality* [26, 27] [12], like the name indicates, comprises learning sup-  
 183 ports provided via different modalities (e.g., auditory, visual, textual). Each type  
 184 can positively or negatively affect learning. For example, Moreno and Mayer [27]  
 185 found learners remembered more educational content, showed more transfer, and  
 186 rated more favorably virtual reality environments that used speech rather than on-  
 187 screen text to deliver learning materials. Providing materials via different channels, or  
 188 multimodality, is an important component of successful educational games [12]. Rit-  
 189 terfeld and colleagues found that multimodality positively affects knowledge gains  
 190 in both short-term (i.e., immediate posttest) and long-term (i.e., delayed posttest)  
 191 evaluations.

## 192 2.2 *Timing of Supports*

193 The two main questions about learning supports concern what to present (described  
 194 above), and when to make it available. Csikszentmihalyi [1] claimed that learners  
 195 learn best when they are fully engaged in some process—i.e., in the state of flow.  
 196 Inducing flow involves the provision of clear and unambiguous goals, challenging  
 197 yet achievable levels of difficulty, and immediate feedback (e.g., [28]). Based on flow  
 198 theory, a task that is too difficult can be frustrating and/or confusing while a task that  
 199 is too easy may be boring, thus the optimal state (of flow) resides between the two.  
 200 Similarly, Vygotsky’s zone of proximal development (ZPD) suggests that learning is  
 201 at its best when the learning materials are just at the outer edges of students’ existing  
 202 level of understanding and ability [29]. Considering these two aspects of deep learn-  
 203 ing—facilitating the state of flow and providing materials compatible with learners’  
 204 ZPDs—adaptive learning environments such as games can be used to facilitate both  
 205 by adapting to learners’ current competency state(s).

206 In this section, we define adaptivity—related to the timing of supports—as the  
 207 ability of a device to alter its behavior according to changes in the environment.  
 208 In the context of instructional environments, adaptivity can help to provide person-  
 209 alized instruction for different learners and facilitate the state of flow throughout  
 210 the learning process. An adaptive learning environment should monitor various (and



211 often evolving) characteristics of learners then balance challenges and ability levels  
212 to improve learning (for more details on adaptivity in learning environments, see  
213 [30]).

214 One way to include adaptivity in educational games is to use micro-adaptation  
215 [31, 32]. This approach entails monitoring and interpreting the learner's particular  
216 behaviors, as with stealth assessment. Micro-adaptivity then may provide the learner  
217 with appropriate learning supports and/or adjust various aspects of the game (e.g.,  
218 level difficulty) based on the student model estimates without disrupting the state  
219 of flow [31]. Adaptive games can adapt challenges to the current estimated levels  
220 of player's knowledge and skills [1], [29] and provide formative feedback [33] and  
221 other types of support in unobtrusive ways [34].

222 In summary, previous findings suggest that the content of the supports, as well  
223 as the timing of their availability/delivery, should be carefully designed according  
224 to the game features to achieve specific instructional purposes. Cognitive supports  
225 are needed in the game to bolster deep conceptual learning. In Physics Playground,  
226 this means helping students move from a qualitative, informal understanding of  
227 physics to a deeper, more conceptual, and formal understanding. In support of this  
228 approach, Hatano asserts that conceptual knowledge gives "meaning to each step of  
229 the skill and provides criteria for selection among alternative possibilities for each  
230 step within the procedures" ([35], p. 15). Without a pairing between concepts and  
231 procedures, students develop only routine expertise, which is the ability to solve  
232 a narrowly defined set of predictable and often artificial (school-based) problems.  
233 Routine expertise is not very helpful outside of the school setting because it cannot  
234 be adjusted for and/or applied to real-life or unexpected situations (see [35, 36]).

235 We are interested in supporting adaptive expertise, which requires a student to  
236 develop conceptual understanding which, in turn, allows that student to invent new  
237 solutions to problems and even new procedures for solving problems. However,  
238 providing such support in games is more complicated than in other types of interactive  
239 learning environments. Cognitive support in games must reinforce emerging concepts  
240 and principles to deepen learning and engender transfer to other contexts, but without  
241 disrupting engagement while learners are immersed in gameplay.

242 We now present a case study illustrating how we have been incorporating and  
243 testing various supports in our game called Physics Playground.

### 244 3 *Physics Playground*—Evolution of Learning Supports

245 In this section, we elaborate on the process we have gone through to design, develop,  
246 test, and revise our learning game, *Physics Playground* (PP). From its inception, PP  
247 has gone through various changes which led to the development of different versions  
248 of the game. For simplicity, we refer to the first version of PP as PPv1, and to the  
249 current version of PP (with new task types, learning supports, an incentive system,  
250 open student model, and other features) as PPv2. Finally, if what we are referring to  
251 is general, we simply use the term PP.

### 3.1 The Original Physics Playground—PPv1

PP is a two-dimensional physics game designed to enhance physics understanding [2]. The goal in PP is simple—hit a red balloon using a green ball. PPv1 includes only one type of game level: *sketching*. Using a mouse or stylus, players draw objects on the screen, create simple machines (i.e., ramp, lever, pendulum, or springboard), and target the red balloon with the green ball (see Fig. 2).

As shown in Fig. 2, the solution for the level called *Chocolate Factory* is a ramp affixed to the top part of the level using a pin and including an adequate slope which can guide the ball to the balloon.

In PPv1, we used stealth assessment technology [15] to measure player’s conceptual understanding of physics related to: (1) Newton’s laws of force and motion, (2) potential and kinetic energy, and (3) conservation of angular momentum [37]. Also, PPv1 was used to measure non-cognitive competencies such as persistence [38] and creativity. Across multiple studies, we consistently found that (1) PP can foster motivation and improve learning and (2) the embedded stealth assessment measures are reliable and valid—significantly correlated with external measures (see [38]). Our primary goal, however, has always been improving physics understanding in a fun way—without disrupting flow. To that end, we took a step further to design and develop a new version of PP with a broader scope and adaptive learning supports.

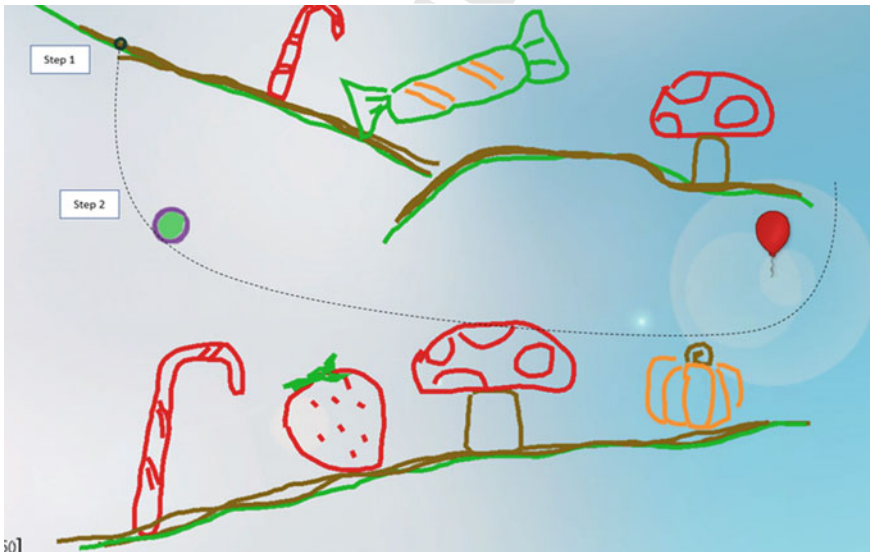


Fig. 2 *Chocolate Factory* level in PPv1



### 3.2 The Current Physics Playground—PPv2

The first step we took to develop PPv2 was to redefine our previously rather sparse physics competency model. The new physics competency model (see Fig. 3) was guided by the Next Generation Science Standards (NGSS) and designed through an iterative process with the help of two physics experts.

**New Task Type.** The expanded competency model required the addition of new game tasks to the task model to elicit the new evidence. We needed to accurately measure students' proficiency levels per concept with the stealth assessment, so we designed a new task type, *manipulation levels*. In manipulation levels, drawing is disabled, and new features are used to move the ball to the balloon. The new features include (1) sliders related to mass, gravity, and air resistance, (2) the ability to make the ball bounce by clicking the bounciness checkbox, and (3) new sources of exerting external force (e.g., puffer, and static and dynamic blowers) to solve a level. For example, Fig. 4 shows a manipulation level called *Plum Blossom*. In a manipulation level, students get an initial situation with a predefined value for each slider. Then, students can manipulate the variables (i.e., sliders) to solve the level. When the *Plum Blossom* level is played initially, the ball falls, due to gravity, and it is not possible to elevate the ball and hit the balloon. To solve *Plum Blossom*, the player must change the gravity value to zero and use the blue puffer on the left side of the ball to exert a little force. With no gravity, the ball moves slowly to the right and hits the balloon. We designed and developed 55 new manipulation levels targeting various physics concepts in our physics understanding competency model.

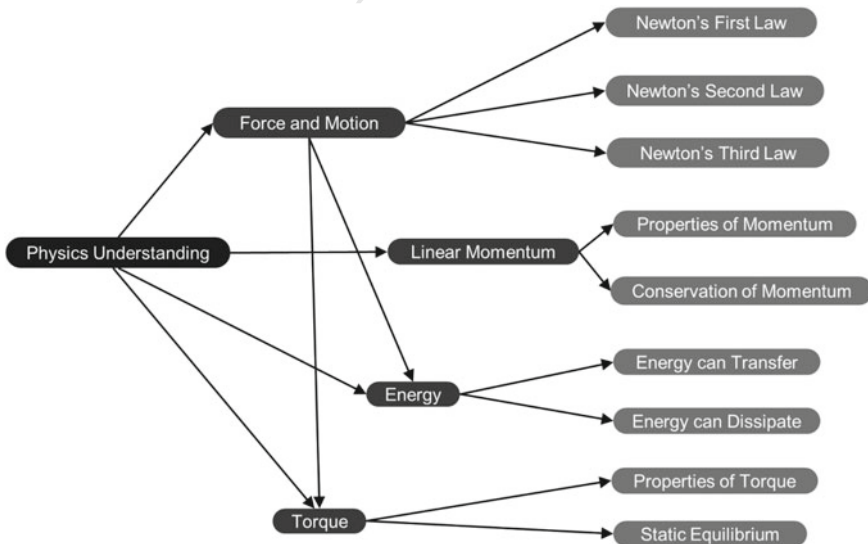
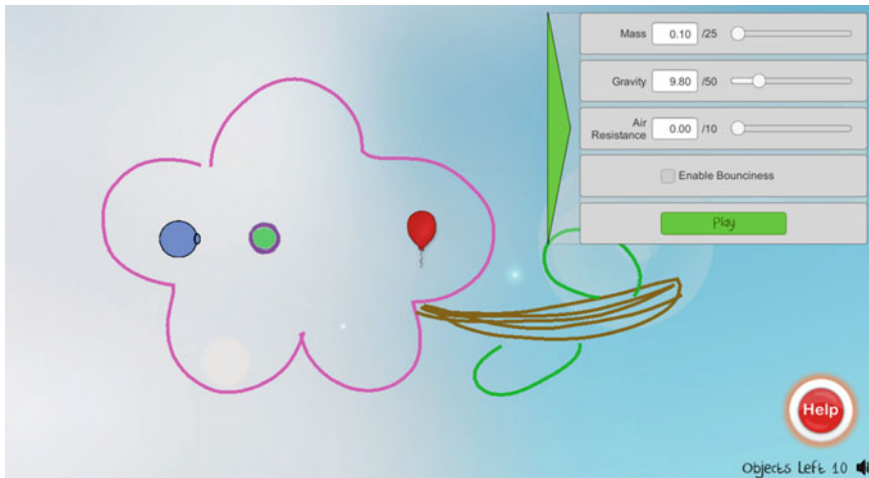


Fig. 3 Competency model for physics understanding in PPv2



**Fig. 4** Plum Blossom level in PPv2

293 We tested the new task type in our first usability study. Based on our obser-  
 294 vations and interviews, students enjoyed playing both sketching and manipulation  
 295 levels. For the sketching levels, students enjoyed drawing on the screen and invent-  
 296 ing creative solutions. However, sketching levels were reported as more difficult than  
 297 manipulation levels by students. For the manipulation levels, students liked the direct  
 298 maneuvering of the physics variables and the ability to see immediate results of the  
 299 change in variables. They also liked that they were not limited by their ability to  
 300 accurately draw and could focus more on controlling the movement of the ball.

301 Along with new task types, we also developed other features for the game, such as  
 302 new game tutorials, the help interface and support content, and an incentive system.

303 **Game Tutorials.** Originally, the game tutorials were interactive videos, placed  
 304 in two separate playgrounds—sketching tutorials and manipulation tutorials. The  
 305 tutorials introduced essential game tools relevant to our two task types. Students  
 306 watched how to do something and then had an opportunity to try it. Usability testing  
 307 revealed that the tutorials were not particularly effective. They were too long, and  
 308 students could not accurately recall the information later when playing the game.  
 309 Based on these results and several rounds of revision, the tutorials are now interactive  
 310 levels with on-screen instructions. Sketching tutorials illustrate how to draw simple  
 311 machines. For example, in Fig. 5, you can see the lever tutorial, with on-screen,  
 312 step-by-step instructions. If students follow the instructions, they can easily solve  
 313 the level, get a silver coin (\$10), and move to the next tutorial. Manipulation tutorials  
 314 show how to use the puffer/blower (that can exert a one-time and small force or a  
 315 constant force), sliders (i.e., for mass, gravity, and air resistance), and the bounciness  
 316 function.

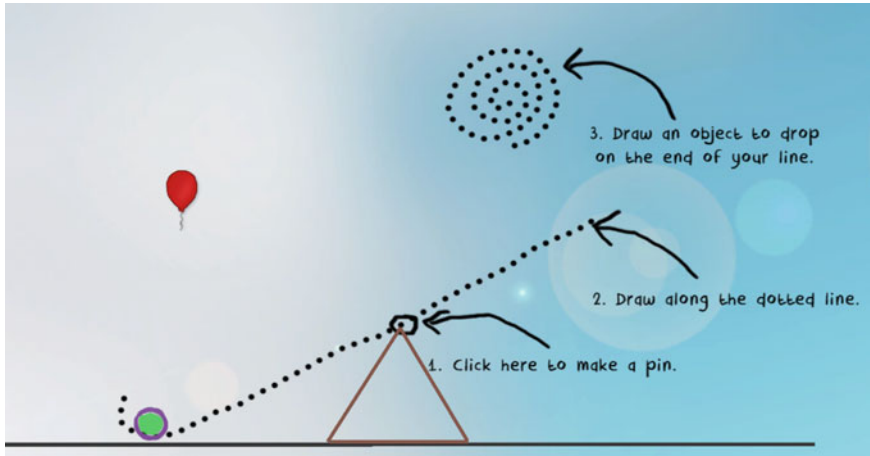


Fig. 5 Lever tutorial level in *PPv2*

317 **Learning Support.** When designing the learning supports for *PP*, we had two  
 318 major components to develop: (1) the location in the game and user interface for the  
 319 supports and (2) the content and type of supports to offer.

320 *Support Location and Interface.* In the first version of *PPv2*, the learning sup-  
 321 ports were accessed via the “Support Kit” button located on the left side of the  
 322 screen. Clicking on the button opened the support menu (Fig. 6). However, in the  
 323 first usability study, students generally did *not* voluntarily click the button to open the



Fig. 6 Old support menu in *Flower Power* level in *PPv2*

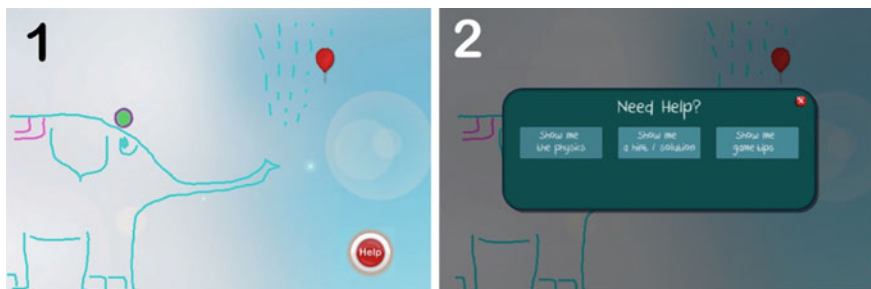


Fig. 7 New “Help” button (left) and help menu (right) in *PPv2*

324 help menu. Consequently, we decided to revise the color, name, and position of the  
 325 button to make it clear and visually appealing. Thus, we designed a “Help” button.

326 The current support interface of the game begins in a level with a player clicking  
 327 the help button, located in the lower-right corner of the screen (Fig. 7). This trig-  
 328 gers a pop-up window showing three options: “Show me the physics”, “Show me a  
 329 hint/solution,” and “Show me game tips.”

330 The first two options provide two different paths: learning support or gameplay  
 331 support. “Show me the physics” comprises the modality-related, content-rich learn-  
 332 ing supports where students can learn about physics phenomena via multiple rep-  
 333 resentations. “Show me a hint/solution” focuses on game action-oriented, problem  
 334 solution modeling. Finally, *Show me Game Tips* is where students find game rules and  
 335 tutorial reminders. Below are descriptions of each of these support options, including  
 336 their development process.

337 *Support Content.* In parallel with designing and developing the support interface,  
 338 we developed numerous learning supports for *PPv2*: (1) worked examples, (2) ani-  
 339 mations, (3) interactive definitions, (4) formulas, (5) Hewitt videos, (6) glossary,  
 340 and (7) hints. In line with Wouters and van Oostendorp’s categorization [14], our  
 341 *worked examples* serve the function of modeling; our *hints* focus on advice; and our  
 342 *animations, formulas, Hewitt videos, and glossary* promote conceptual understand-  
 343 ing via dynamic modalities (i.e., each physics concept in the game can be presented  
 344 across multimodal representations of the targeted physics knowledge). We designed,  
 345 developed, tested, and revised these learning supports across three usability studies.  
 346 Each usability study focused on a different set of supports.

347 **Show me the Physics.** Clicking *Show me the Physics* leads the student to the  
 348 physics support page showing the following options: “Animation”, “Definition,”  
 349 “Formula,” Hewitt video,” and “Glossary” (note that the formula option is not present  
 350 if the concept does not have an associated formula or equation, see Fig. 8).

351 *Animations.* The animations integrate gameplay and support for learning. The  
 352 team reviewed all the game levels, both sketching and manipulation, focusing on  
 353 how the level was solved and the competencies with which it was linked. A separate  
 354 animation has been or will be developed for each intersection of solution agent (i.e.,  
 355 simple machine) and competency. The new support videos utilize the game levels

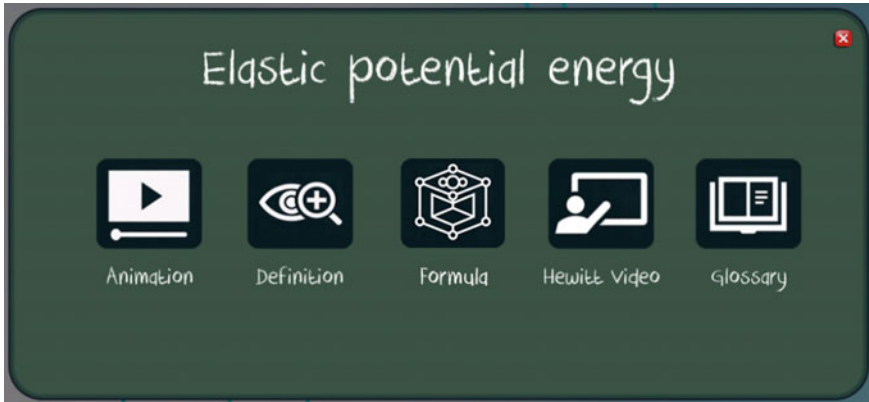


Fig. 8 “Show me the Physics” menu in PPv2

356 to illustrate the physics concepts through failed and successful solution attempts.  
 357 Narration and on-screen text with video pauses provide an overlay of the physics  
 358 involved. The new physics animations, with narration, connect the physics concepts  
 359 with how they are applied in the game to solve a level.

360 *Interactive Definitions.* Originally, this was an online document entitled, Physics  
 361 Facts, which when clicked, led to a non-interactive physics term list, showing definitions  
 362 and short examples. The results of the first usability test showed students  
 363 did not like or use this support. They reported it as an intensive reading, that lacked  
 364 visuals and/or interactions, and was not at all like the other game components. Based  
 365 on these results, we transformed the boring, static support into an interactive, drag-  
 366 and-drop quiz. Players now, interactively, construct definitions of terms, like a Cloze  
 367 task [39]. Clicking definition opens a window showing an incomplete definition with  
 368 five blanks, five options, and a relevant animation of the term/concept. Students drag  
 369 each of the five phrases to the correct blanks within the definition. If the dragged  
 370 phrase is not correct, it snaps back to its original place. When the blanks are correctly  
 371 filled, a congratulation message pops up and displays the complete definition of the  
 372 term.

- 373 • *Formulas.* In collaboration with the physics experts, we created annotated mathe-  
 374 matical formulas for the physics terms. Clicking on the formula option reveals the  
 375 formula, along with a short explanation of each component/variable.
- 376 • *Hewitt videos.* Hewitt videos allowed students to watch a short (1–2 min) physics  
 377 video developed by Paul Hewitt explaining the primary concept related to the  
 378 level. The physics experts helped select the most relevant videos for the game  
 379 competencies. With Paul Hewitt’s permission, the team edited the length of the  
 380 videos to make them illustrate a targeted competency.
- 381 • *Glossary.* The glossary provides brief explanations of 28 physics terms. The terms  
 382 have been selected, edited, and revised by the physics experts.

383 **Show me a Hint or Solution.** Clicking on this option takes the student to either  
 384 a worked example or a hint—both of which are linked to the specific level being  
 385 played.

- 386 • *Worked examples.* Worked examples are videos of expert solutions of game levels.  
 387 All worked examples are less than a minute long with the majority being less than  
 388 30 s. We created at least one worked example for each game level and solution  
 389 agent (130 + levels—both task types). From our first and second usability studies,  
 390 we found that students liked worked examples and selected this support more  
 391 frequently than any of the other types. However, this support enabled students  
 392 to solve levels without thinking or problem solving first. Consequently, our new  
 393 incentive system (discussed in detail later) charges for viewing this support.
- 394 • *Hints.* In the first version of PPv2, this support was called *Advice*. When this support  
 395 was selected, it triggered a short, general hint for solving a level (e.g., “Remember  
 396 that a larger force will cause an object to accelerate faster”). Results of the first  
 397 usability test showed this support was not effective. Students commented that the  
 398 advice was too vague and thus unhelpful. So, we replaced the original advice with  
 399 level-specific physics solution hints (e.g., “Try drawing a ramp”).

400 **Show me Game Tips.** If students are playing the game for an extended period of  
 401 time, they will likely forget some of the game mechanics and ways to draw different  
 402 simple machines (e.g., ramp or lever). Consequently, we developed a support related  
 403 to gameplay—show me game tips. When students select this support, a window  
 404 opens with tabs that each contains game play reminders (Fig. 9).

- 405 • “*Controls*” and “*Simple Machines*.” These only appear when the player is in a  
 406 sketching level. When a student clicks on the “Controls” tab, a scrollable page pops  
 407 up showing game mechanics (i.e., nudge, draw an object, and delete an object for a  
 408 sketching level, etc.). When a student clicks on the “Simple Machines” tab, images

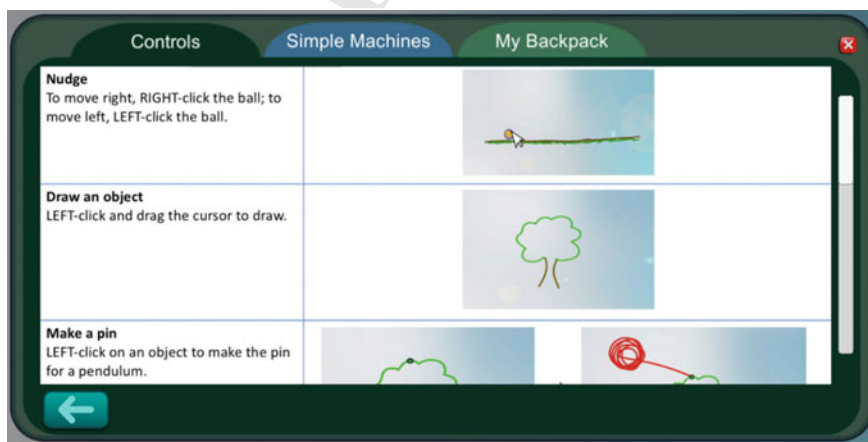


Fig. 9 “Show me Game Tips” menu in PPv2



409 of the four simple machine tutorials (i.e., lever, pendulum, ramp, and springboard)  
 410 appear. Each image is clickable and can be enlarged. By viewing the larger images,  
 411 learners can quickly see how to create the agents without going through the full  
 412 tutorials again.

- 413 • *Tools*. This option only appears when the player is in a manipulation level. Here  
 414 players view rules for the sliders and a short explanation about other tools available  
 415 (i.e., puffers and blowers).
- 416 • *My Backpack*. In both sketching and manipulation levels, “Show me Game Tips”  
 417 includes “My Backpack.” A screenshot from “My Backpack” will be shown with  
 418 textboxes pointing at different parts of “My Backpack” explaining the various  
 419 functions.

420 **Incentive System.** To encourage student performance and use of learning sup-  
 421 ports, we added an incentive system in *PPv2*. Most of the incentive system is con-  
 422 tained within *My Backpack* (accessed via the top left corner of the level selection  
 423 area in *PPv2*). When clicked, *My Backpack* provides information about progress in  
 424 the game, as well as a space to customize game play (Fig. 10). That is, two progress  
 425 bars—one for sketching levels and one for manipulation levels—show how many  
 426 levels the student has solved and how many remain. A money bag displays their  
 427 current balance with a drop-down function that shows the amount of gold and silver  
 428 coins they have collected so far. The “Physics” tab shows the estimated competency  
 429 level for each targeted physics concept (based on real-time stealth assessment), and  
 430 the Store tab provides options to change the background music, background image,  
 431 or ball type. This customization is an additional component of the incentive system  
 432 and must be purchased by students with the money they make in the game.

433 Each level in the game has a “par” that is based on the degree of difficulty of the  
 434 level. Each level was scored on two difficulty indices, game mechanics and physics  
 435 concepts. A composite score was used to create the par. For sketching levels, the  
 436 par is based on the minimum number of objects used in a solution. For manipulation  
 437 levels, the par is based on attempts (i.e., each time a slider adjustment is made and the  
 438 “Play” button clicked). If the player’s solution is at or under par, a gold coin (worth  
 439 \$20) is given, and otherwise, a silver coin (worth \$10) is awarded to the player. In  
 440 Fig. 11, you can see that the player has collected eight gold coins and two silver coins, and the amount of money is \$180.  
 441



Fig. 10 My Backpack views—physics estimates (left) and store (right)

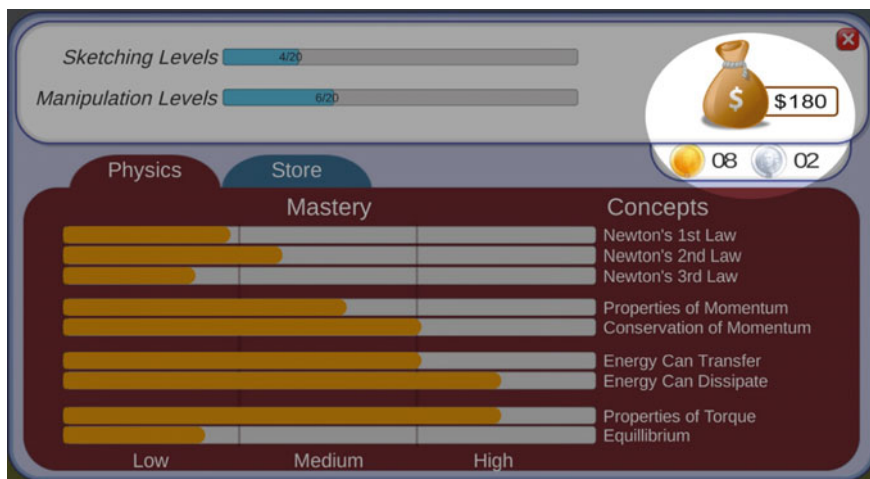


Fig. 11 Money bag and coins collected in *PPv2*

## 4 Testing the New Supports and Test Items—a Usability Study

The purpose of our most recent usability study was to investigate the effectiveness of the new animations when combined with gameplay, and pilot test a set of new near-transfer test items we developed as an external measure of physics understanding. For these purposes, we selected two minimally overlapping concepts in our competency model: energy can transfer (EcT) and properties of torque (PoT).

### 4.1 New Learning Supports—Physics

The new learning supports we included in *PPv2* for this study consist of seven new physics animations explaining the EcT and PoT concepts. The production of these supports was an outcome of our previous usability studies.

### 4.2 Measures

**Physics Understanding Test.** We created two physics test forms (Form A = 14 items; Form B = 14 items) each of which included 10 near-transfer test items (new for this study), and 4 far-transfer test items (used in prior studies). Each item included in the test targeted either EcT or PoT (see Figs. 12 and 13 for examples of a near- and far-transfer item).

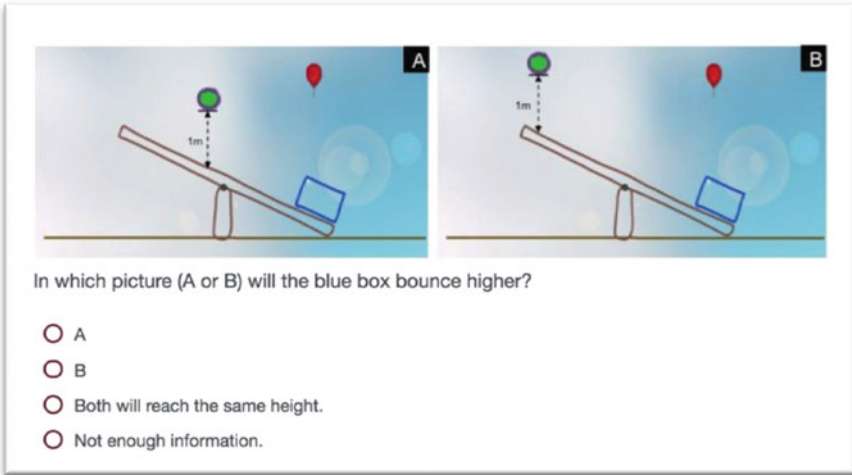


Fig. 12 An example of our PoT near-transfer test items. The answer is B

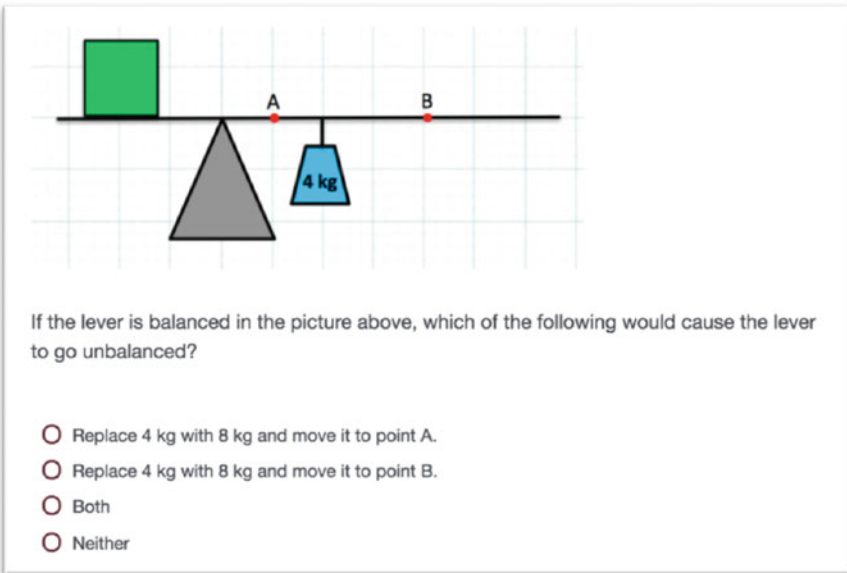


Fig. 13 An example of our PoT far-transfer test items. The answer is B

459 **Game and Learning Supports Satisfaction Survey.** To evaluate students' sat-  
460 isfaction of the game and our new learning supports, we used a 16-item Likert-scale  
461 questionnaire, developed in house, with two parts: (1) game satisfaction and (2)  
462 learning supports' satisfaction.

### 463 **4.3 Method**

464 **Participants.** Our convenience sample included 14 students (6 seventh graders, 8  
465 eighth graders; 6 females, and 8 males) from the School of Arts and Sciences (SAS)  
466 in Florida. They were compensated with a \$10 gift card upon completion of the study.  
467 All students played the same version of the game.

468 **PP Levels Selected.** We selected 30 sketching levels (a mixture of levels with  
469 PoT or EcT as their primary physics concept) with variable difficulty levels. We also  
470 included the new set of sketching tutorial levels. In total, students had 35 levels to  
471 complete.

472 **Procedure.** Students first completed an online demographic questionnaire fol-  
473 lowed by the pretest (Form A). Next, students played the game, individually, for  
474 75 min. Student gameplay was monitored by six researchers. The researchers allowed  
475 students to access the learning supports (worked examples, physics animations, and  
476 game tools) freely during the first 20 min. For the following 55 min, students were  
477 only allowed to access the "physics supports" (i.e., our new animations), and the  
478 researchers prompted the students to access them every 8 min or after completing  
479 three game levels. At the end of the 75 min of gameplay, students completed the  
480 posttest (Form B) and the game and learning supports satisfaction questionnaire.

### 481 **4.4 Results**

482 Despite the limitations of this usability study (i.e., small sample size, short gameplay  
483 time, and lack of control group), we obtained some useful findings that can help us  
484 improve the game for future, larger studies. We first examined the near-transfer items  
485 and identified a few problematic items. Then, we examined the mean differences  
486 between the various subsets of the pretest and posttest. Finally, we looked at the  
487 game and learning supports satisfaction questionnaire to see how the students felt  
488 about the game in general and the learning supports in particular.

489 **Item Analysis.** Cronbach's  $\alpha$  for the EcT near-transfer items (both pre- and  
490 posttest items) was 0.61, and the  $\alpha$  calculated for the PoT near-transfer items (pre-  
491 and posttest items) was 0.38. We found three items with zero mean variability (either  
492 all the students got those items wrong or right) and three items showing near-zero  
493 mean variability (only 1 or 2 students got those items right). These items have been  
494 revised for future use. It is expected that when we pilot test these revised items and  
495 have a larger sample size, we will obtain a higher reliability for these items.

**Physics Understanding.** To assess students' physics understanding, we analyzed the pretest and posttest relative to their sections as follows: (1) near-transfer EcT tests scores, (2) near-transfer PoT test scores, (3) overall near-transfer test scores (with both EcT and PoT items combined), (4) overall far-transfer test scores, and (5) overall pretest and posttest scores with all the items included (near and far-transfer). Then we conducted several paired-sample *t*-tests to examine the differences between the means coming from these subsets, and several correlational analyses to examine the relationships between these subsets in the pretest and posttest. Table 1 summarizes our findings.

As shown in Table 1, students scored significantly higher on the posttest compared to the pretest ( $M_{\text{pre}} = 0.57$ ,  $M_{\text{post}} = 0.63$ ,  $t(13) = -2.20$ ,  $p < 0.05$ , Cohen's  $d = 0.60$ ). In addition, the near-transfer pretest significantly correlated with the near-transfer posttest ( $r = 0.53$ ,  $p < 0.05$ ).

**Game and Learning Supports Satisfaction.** To get a sense about students' overall satisfaction from the game and the learning supports, we analyzed responses to the questionnaire which followed the posttest. We divided the results into two parts: game satisfaction (Likert-scale, 1 = strongly disagree to 5 = strongly agree; see Table 2), and learning supports satisfaction (Likert-scale, 1 = strongly disagree to 5 = strongly agree; see Table 3).

As shown in Table 2, students really liked the game on average ( $M = 4.24$ ,  $SD = 0.62$ ). This finding is consistent with our previous findings in other research studies (e.g., [40]). Also, students agreed that the game helped them learn some physics ( $M = 3.93$ ,  $SD = 1.07$ ).

Table 3 shows that students found the learning supports satisfying and useful ( $M = 3.99$ ,  $SD = 0.51$ ) and reported the new animations helped them learn physics ( $M = 3.79$ ,  $SD = 1.19$ ). Moreover, males and females equally enjoyed the game and the supports.

Having a small sample size and one-group pretest–posttest design can only provide preliminary insights. The overall results from this usability study suggest we are

**Table 1** Descriptive statistics, paired-sample *t*-tests, and correlations for physics measures ( $n = 14$ )

Measures	Pretest		Posttest		Paired-sample <i>t</i> -test (pre and post)		Correlation (pre and post)	
	<i>M</i>	<i>SD</i>	<i>M</i>	<i>SD</i>	<i>t</i> ( <i>I</i> 3)	sig.	<i>r</i>	sig.
EcT	0.44	0.25	0.54	0.16	-1.71	0.11	0.51	0.06
PoT	0.76	0.16	0.76	0.22	0.00	1.00	0.20	0.49
Near transfer	0.60	0.12	0.65	0.18	-1.61	0.13	0.53	0.04*
Far transfer	0.48	0.15	0.57	0.18	-1.44	0.17	0.05	0.87
All items	0.57	0.07	0.63	0.09	-2.20	0.04*	0.22	0.44

Note The means are standardized averages

\*Significant at the  $p < .05$ . EcT = near-transfer EcT items. PoT = near-transfer PoT items

**Table 2** Likert-scale game satisfaction questionnaire ( $n = 14$ )

Items	<i>M</i>	<i>SD</i>
I enjoyed the game very much	4.57	0.85
I thought the game was boring (RC)	4.71	0.83
The game did not hold my attention (RC)	4.29	1.20
I thought I performed well in the game	4.00	0.56
I was pretty skilled at playing the game	3.71	0.83
I put a lot of effort into solving levels	4.43	0.76
The game helped me learn some physics	3.93	1.07
Physics is fun and interesting	4.36	1.15
I'd like to play this game again	4.21	1.19
I'd recommend this game to my friends	4.14	1.29
Game satisfaction scale	4.24	0.62

Note RC = reverse coded

**Table 3** LS satisfaction questionnaire ( $n = 14$ )

Items	<i>M</i>	<i>SD</i>
The "level solutions" helped me solve the levels	4.14	0.86
The "physics supports" helped me learn physics	3.79	1.19
The supports were generally annoying (RC)	4.14	1.23
The supports were pretty easy to use	4.21	0.70
The supports did not help me at all (RC)	4.00	1.18
I'd rather solve levels without supports (RC)	3.64	1.50
LS satisfaction scale	3.99	0.51

Note RC = reverse coded

525 on the right path. However, we have revised our near-transfer items (based on item  
 526 analysis results) and will conduct more pilot testing on those items before using them  
 527 in larger studies. Also, we will collect more qualitative data on our new learning  
 528 supports with further rounds of revisions as needed. The reflection on students'  
 529 learning experiences prepares us for the next phase of the project—implementing an  
 530 adaptive algorithm into the game. Next, we discuss the remaining steps needed to  
 531 include adaptation using game-based learning analytics in *PPv2*.



## 5 Testing Game-Based Learning Analytics in *Physics Playground*

Shute, Ke, and Wang [17] listed ten steps—derived from multiples studies conducted relative to stealth assessment—to include accurate measurement and adaptation in PP:

1. Develop the full competency model (CM) of the targeted knowledge, skills, or other attributes based on full literature and expert reviews
2. Select or develop the game in which the stealth assessment will be embedded
3. Identify a full list of relevant gameplay actions/indicators/observables that serve as evidence to inform CM and its facets
4. Design and develop new tasks in the game, if necessary
5. Create a  $Q$ -matrix to link actions/indicators to relevant facets of target competencies to ensure adequate coverage (i.e., enough tasks per facet in the CM)
6. Establish the scoring rules to score indicators using classification into discrete categories (e.g., solved/unsolved, very good/good/ok/poor relative to quality of the actions). This becomes the “scoring rules” part of the evidence model (EM)
7. Establish statistical relationships between each indicator and associated levels of CM variables (EM)
8. Pilot test Bayesian networks (BNs) and modify parameters
9. Validate the stealth assessment with external measures
10. Include adaptation of levels and/or support delivery in the game.

At the time of writing this chapter, we have completed steps 1 through 8 with the new version of PP. That is, we have revised/elaborated the competency model of physics understanding, (b) created task types and associated levels that provide the evidence we need to assess students’ physics understanding via stealth assessment, (c) developed and tested a variety of learning supports to help students enhance their physics knowledge during gameplay, and (d) set up an incentive system that can boost students’ motivation to use the learning supports in the game. In the coming months, to complete the 10-step guideline mentioned above, we will add and test online adaptation [41] in PP for the selection of levels and learning supports delivery.

**Level Selection.** During gameplay, students provide a plethora of data (stored in a log file). The data are analyzed by the evidence identification (EI) process—in real time. The results of this analysis (e.g., scores and tallies) are then passed to the evidence accumulation (EA) process, which statistically updates the claims about relevant competencies in the student model—e.g., the student is at a medium level regarding understanding the concept of Newton’s first law of motion. Using the stealth assessment results in PP, and based on an adaptive algorithm (see [19]), the system will pick the next level for the student. The best next level for a student is one with a fifty-fifty chance of success based on the student’s prior performance in the game. In other words, the next level presented to the student will likely be in his/her ZPD [29].

573 **Learning Supports Delivery.** Currently, and in line with the game design notion  
574 of learner autonomy in game play, we allow players to access the help voluntarily.  
575 We will be testing the incentive system in an upcoming study, to see if it works as  
576 intended (i.e., fosters use of physics supports and reduces abuse of worked exam-  
577 ples). However, we have also developed a quit-prediction model that uses gameplay  
578 data in the log file as the basis to make inferences about when a player is seriously  
579 struggling and about to quit the game [42]. The model is based on high-level intuitive  
580 features that are generalizable across levels, so it can now be used in future work  
581 to automatically trigger cognitive and affective supports to motivate students to pur-  
582 sue a game level until completion. To move toward game-directed learning support  
583 adaptivity, we plan to include some simple rules that accompany the quit-prediction  
584 model to determine when to deploy supports and which supports to choose.

## 585 6 Conclusion

586 Designing learning games, capable of assessing and improving student learning,  
587 has serious challenges. For one, integrating just-in-time learning supports that do  
588 not disrupt the fun of the game is a hurdle we are actively trying to surmount. In  
589 this chapter, we discussed the importance of including learning supports and their  
590 influence on learning and performance in educational games, described our own  
591 experiences with stealth assessment and the design and development of different  
592 learning supports in *PP*, presented the results from a recent usability study examining  
593 the effects of our new supports on learning (with promising results on our new  
594 learning supports and game satisfaction), and provided insights into the next steps  
595 of game-based learning analytics via stealth assessment. Finally, we will continue  
596 to design, develop, and test adaptivity of game levels students play in *PP* and the  
597 learning supports they receive.

598 The central research study in our design and evaluation of learning support com-  
599 ponents, including adaptive sequencing, is expected to yield principles that designers  
600 of other educational games can use. Again, we aim to come up with a methodology  
601 for developing game-based assessments and dynamically linking those assessments  
602 to in-game learning supports. As we formalize the design process and share it, other  
603 researchers and designers are able to utilize the methodology.

604 Through the use of game-based learning and stealth assessment, learning analytics  
605 can be used to both measure *and* support student learning in an engaging way.  
606 Harnessing the power of data generated by students in game play activities enables  
607 more accurate assessments of student understanding and misconceptions than one-  
608 off summative evaluations (e.g., final score). Better estimations of student struggles  
609 and achievements can lead to better individualized instruction and more motivated  
610 students, paving the way for new educational paradigms that replace the school-as-  
611 factory metaphor.

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