Pedagogy of Music Theory I — Class Survey

Name:

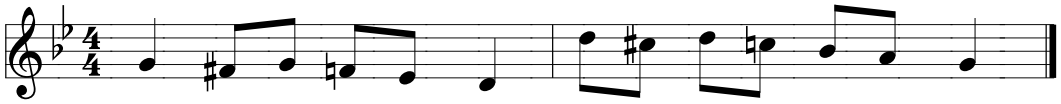
I am currently teaching:	Aural Skills	Fundamentals (music majors)
	Music Theory	Fundamentals (non-music majors)
	Other class _____	
I have previously taught:	Sight Singing	Fundamentals (music majors)
	Ear Training	Fundamentals (non-music majors)
	Four-part Writing	Keyboard Harmony
	Other class _____	

Which undergraduate music theory and aural skills textbooks have you used? Please don't include anthologies (such as Burkhart) or books dedicated to post-tonal music or to counterpoint.

I have taught from:

As a student, I used:

If you were sight singing this melody, what solmization would you use (e.g., *do-re-mi*, *î-ĝ-3̂*, *A-B-C*)? Write the syllables under the notes, and also indicate if you are fluent in other systems.



Preferred system:

Other familiar system:

If you were sight reading these rhythms, what solmization would you use (e.g., *1-e-&-a*, *du-ta-de-ta*, *ti-ri-ti-ri*)? As above, please write the syllables under the notes and indicate if you are fluent in other systems.