

HARMONY ASSIGNMENT #9

For every progression, please identify all $\frac{6}{4}$ chords by type (passing, neighboring, etc.) and clearly differentiate any non-functional chords through your analytical notation.

Add appropriate Roman numerals to the figured bass below, then realize the progression in keyboard style.

6 $\frac{6}{4}$ 6 6 $\frac{6}{4}$ $\frac{6}{5}$ $\frac{8-7}{6-5}$ $\frac{4-x}{4-x}$ 6 $\frac{6-5}{4-x}$

Harmonize the unfigured bass below. When you are sure your solution is correct, realize the progression in four-part vocal style.

Harmonize the short melody below, including at least one $\frac{6}{4}$ chord (preferably more). Write a bass line and represent the chords you choose with Roman numerals and figures. You do not need to write the inner voices (although you are welcome to do so).