

**HARMONY ASSIGNMENT #8**

Add appropriate Roman numerals to the figured bass lines below, then realize the progressions (or progression fragments) in vocal style.

7 - 6 6      6      7 4 3 - 6      5 - 6  
3 - b

Add appropriate Roman numerals to the figured bass lines below, then realize the progressions (or progression fragments) in keyboard style.

7-6    8-7    4-b    4-b    6-5    9-8    7-6    8-7    6-5    4-#-7    9-8    7-8    4-3