

SUBSTITUTE HARMONY ASSIGNMENT #7

Add appropriate Roman numerals to the figured bass below, then realize the progression in vocal style.

6 4⁺₂ 6 b7 6 - 6̇₄ - 6̇₄ 6 6̇ 7₄ b5₄

Harmonize the chorale melody below, using a pivot chord for every modulation. Write a bass line and represent the chords you choose with Roman numerals and figures. You do not need to write the inner voices (although you are welcome to do so). It is neither necessary nor recommended to include chords we have not yet discussed in class. Helpful hint: begin by identifying the keys and cadence types.