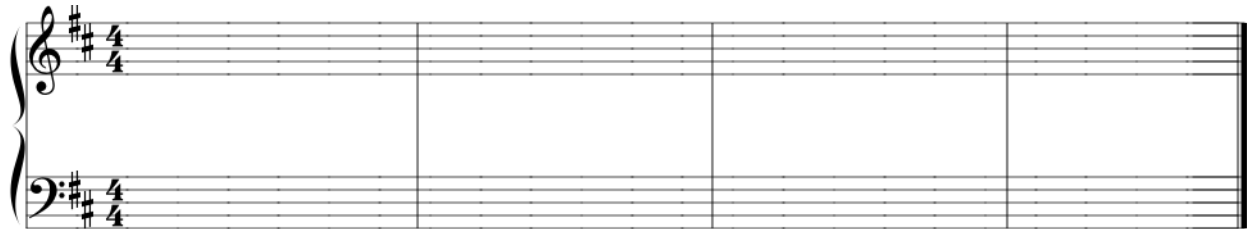


SUBSTITUTE HARMONY ASSIGNMENT #6

Complete the partial progression below, incorporating at least two different positions of $ii^{\circ 7}$. Then realize the progression in vocal or keyboard style.



b: i ___ i^6 ___ V_{4-4}^{6-6} ___ ___ V_{4-3}^{8-7} VI ___ ___ V i

Harmonize the melody below, incorporating at least two non-dominant seventh chords. Then realize the progression in vocal style.



Write a progression (12-15 chords) following the basic plan below:

1. In a minor key, begin a diatonic sequence starting on the tonic. Although there is no firm requirement for length, your sequence should probably include about three complete statements of the basic pattern (that is, the original two-chord pattern plus two repetitions of this pattern at other pitch levels).
2. Set up the expectation of a strong cadence, but evade the cadence with a deceptive resolution.
3. End with a suitably strong perfect authentic cadence.

