

HARMONY ASSIGNMENT #6

Complete the partial progression below, incorporating at least two different positions of $ii^{\circ 7}$ (in addition to the $ii^{\circ 4}_2$ given). Then realize the progression in vocal or keyboard style.

a: i $ii^{\circ 4}_2$ ___ ___ VI ___ V i^6 ___ $V^{\frac{8}{6}-\frac{7}{4}-\frac{5}{3}}$ VI ___ ___ ___ i
 (♯)

Oh, no – I’m on my own! Write two different progressions (one major and one minor) that follow the basic plan below:

1. Starting on the tonic, begin a diatonic sequence. Although there is no firm requirement for length, your sequence should probably include about three complete statements of the basic pattern (that is, the original two-chord pattern plus two repetitions of this pattern at other pitch levels). Use a different type of sequence in each progression.
2. Set up the expectation of a strong cadence, but evade the cadence. In one progression, use a deceptive resolution. In the other progression, try something more mundane (such as inverting the tonic).
3. End with a suitably strong perfect authentic cadence.

Each progression will probably be about 12-15 chords long. The meter and key are up to you, except that one progression should be major and the other should be minor. You may use keyboard or vocal style.