

HARMONY ASSIGNMENT #5

Add appropriate Roman numerals to the figured bass below, then realize the progression in keyboard style. (Please notice that you should not add your own figures!)

6 - 5
4 - 3

6 6 - 5
4 - 3

Harmonize the unfigured bass line below, representing the chords you choose with Roman numerals and figures. When you are sure your solution is correct, realize the progression in four-part vocal style.