

SUBSTITUTE HARMONY ASSIGNMENT #4

Fill in the blanks in the three progressions below, using a different pre-dominant chord in each progression. Then realize the progressions in keyboard style.

i VI ___ i

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I vi ___ V $\begin{matrix} 8-7 \\ 6-5 \\ 4-3 \end{matrix}$ I

Complete the short melody below (you need not restrict yourself to quarter notes) and harmonize it in four-part vocal style. Include a deceptive resolution at an appropriate location. Please restrict yourself to the chords we have addressed in class thus far. As always, represent the chords you choose with appropriate Roman numerals and figures.