

HARMONY ASSIGNMENT #4

Harmonize the unfigured bass fragments below, using a vi (or VI) chord in each of them. Then realize the progressions in four parts (two in keyboard style, the other two in vocal style). As always, please label all chords with appropriate Roman numerals and figures.

For these identical bass lines, start your soprano on a different note and use a different pre-dominant chord.

Harmonize the short melody below, including a deceptive resolution in an appropriate location. Please restrict yourself to the chords we have addressed in class thus far. Represent the chords you choose with appropriate Roman numerals and figures, and realize the progression in four parts (keyboard or vocal style).