

SUBSTITUTE HARMONY ASSIGNMENT #3

Realize the figured bass below in keyboard or vocal style. You will have to supply two chords (and bass notes) to complete the progression; these are indicated by blanks. As always, please label all chords with appropriate Roman numerals (and figures, if they are not provided). Remember, don't attempt inner voices until you're satisfied with the melody.

6 6 - 4 - 6 / 4 + 2 6 6 — 6 — 8 - 7 / 6 - 5 / 4 - #

Harmonize the short melody below, restricting yourself to the chords we have addressed in class thus far. Represent the chords you choose with appropriate Roman numerals and figures, and realize the progression in four parts.