

**HARMONY ASSIGNMENT #3**

Realize the figured bass below in typical keyboard style (i.e., three notes in the right hand and one note in the left hand). You will have to supply two chords (and bass notes) to complete the progression; these are indicated by blanks. As always, please label all chords with appropriate Roman numerals.

4/3    6    —    6 — 6 / 4 — 4    6    6    —    8 — 7 / 6 — 5 / 4 — 3

Harmonize the short melody below. Please restrict yourself to the chords we have addressed in class thus far. Represent the chords you choose with appropriate Roman numerals and figures, and realize the progression in four-part vocal style.

Note: there are two cadences in this exercise. Be sure each is of suitable strength.