

**SUBSTITUTE HARMONY ASSIGNMENT #2**

Harmonize the following melodies in chorale style. I would prefer if you restricted yourself to chords that we have discussed in class, if for no other reason than it's good practice. Keep in mind that you will be forced to restrain yourself considerably whenever you teach beginning part-writing, so it's important to be aware of just how far you can go with only a handful of chords.

As always, please represent the chords you choose with appropriate Roman numerals and figures, and realize the progression in four parts (vocal or keyboard style). Also identify all cadences by type.

The first melody is written in G major (one sharp) and 3/4 time. The treble clef staff contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The bass clef staff is empty for accompaniment.

The second melody is written in B-flat major (two flats) and 3/4 time. The treble clef staff contains a sequence of notes: Bb4 (quarter), C5 (quarter), Bb4 (quarter), Ab4 (quarter), Gb4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The bass clef staff is empty for accompaniment.