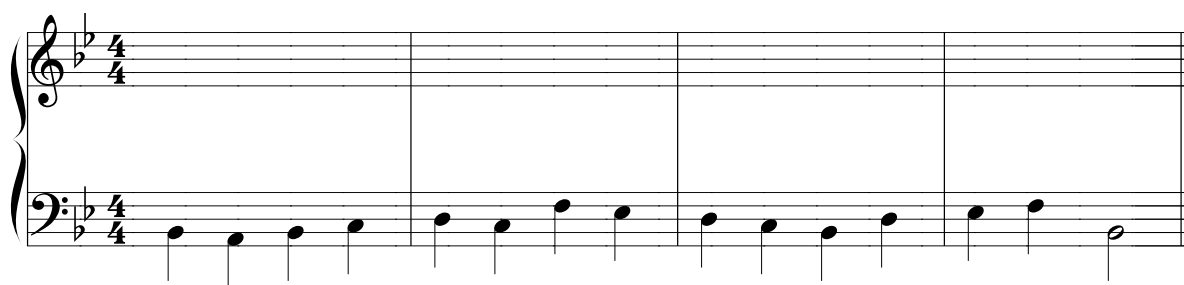


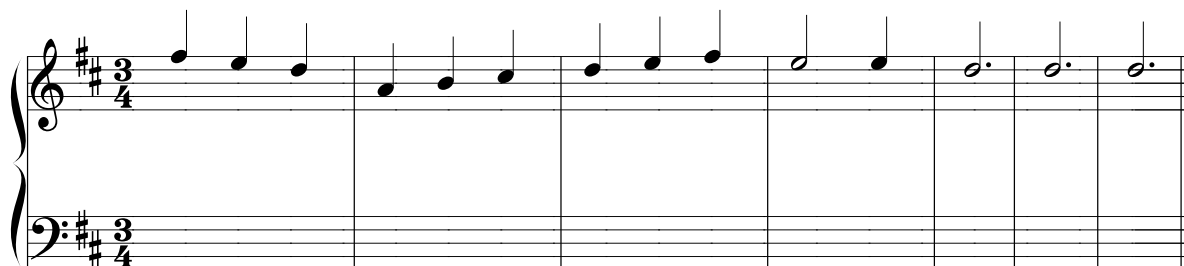
**HARMONY ASSIGNMENT #2**

Reminder: please use only chords we have covered in class so far (I and I<sup>6</sup>, V and V<sup>6</sup>, V<sup>7</sup> in all inversions, vii<sup>o6</sup>, ii and ii<sup>6</sup>, IV and IV<sup>6</sup>).

Harmonize the unfigured bass line below using functional harmony throughout. Realize the progressions in four parts (vocal or keyboard style), labeling all chords with appropriate Roman numerals and figures. Don't settle for a bad melody!



Harmonize the melody below in chorale style. You may use *one* non-functional chord (it's a common pattern; I think the location will be obvious). Represent the chords you choose with appropriate Roman numerals and figures, and realize the progression in four parts (vocal or keyboard style). Helpful hint: be careful around measure 2.



(More on back)

The brief patterns below tend to cause specific sorts of errors, so be careful! Each pattern begins on the tonic and includes a typical pre-dominant chord. Please provide the other three voices and represent the chords with Roman numerals and figures.

*significant cadence  
use vocal style*

A musical score in C major, 4/4 time. The treble clef contains a melodic line starting on C4, moving to D4, E4, and F4. The bass clef is empty.

c#:

*significant cadence  
use keyboard style*

A musical score in F major, 4/4 time. The treble clef is empty. The bass clef contains a melodic line starting on F2, moving to G2, A2, and B2.

f:

*middle of a phrase  
use keyboard style*

A musical score in B major, 2/4 time. The treble clef is empty. The bass clef contains a melodic line starting on B2, moving to C3, D3, and E3.

b:

*middle of a phrase  
use vocal style*

A musical score in E-flat major, 3/4 time. The treble clef is empty. The bass clef contains a melodic line starting on E-flat2, moving to F2, G2, and A2.

Eb: