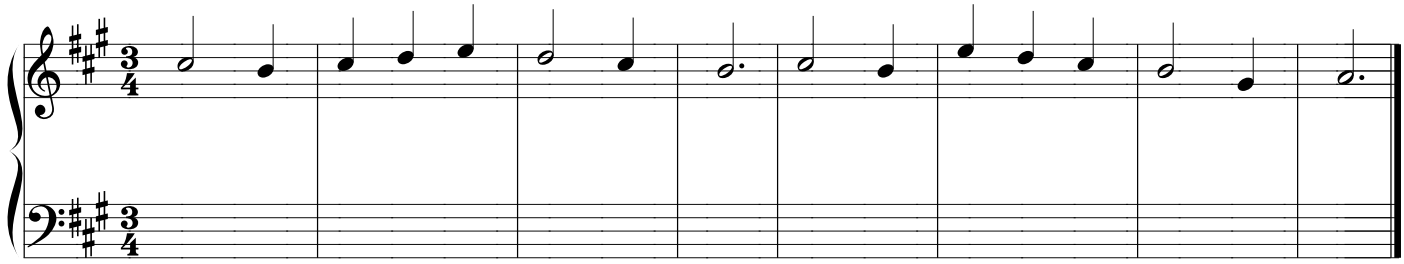
Pedagogy of Music Theory I **Name:** _____

SUBSTITUTE HARMONY ASSIGNMENT #1

This assignment is entirely optional, as will be all subsequent substitute assignments. If you choose to complete it and you score better than you did on the initial harmony assignment, the improved grade will be substituted for the previous grade.

Harmonize the short melody below in chorale style (i.e., assume each melodic note is a chord tone). Please restrict yourself to I and I^6, V and V^6, all inversions of V^7, and $vii^{\circ 6}$. Represent the chords you choose with appropriate Roman numerals and figures, and realize the progression in four parts (vocal or keyboard style).