

PRACTICE QUIZ #3a
Time limit: 5 minutes

The progression given represents the cadence at the end of a phrase. First, add barlines and choose a suitable rhythm. (You do not have to start on a downbeat, but the rhythm must make sense with the meter and the progression, and it should sound properly cadential.) Then realize the progression in four-part vocal style.

A musical staff consisting of two staves, treble and bass clef, with a key signature of two sharps (F# and C#) and a time signature of 3/4. The staves are empty, with a double bar line at the end of the piece.

b: i⁶ ii^{ø7} V₄₋₃⁶⁻⁵ i

PRACTICE QUIZ #3b
Time limit: 5 minutes

The progression given represents the cadence at the end of a phrase. First, add barlines and choose a suitable rhythm. (You do not have to start on a downbeat, but the rhythm must make sense with the meter and the progression, and it should sound properly cadential.) Then realize the progression in four-part vocal style.

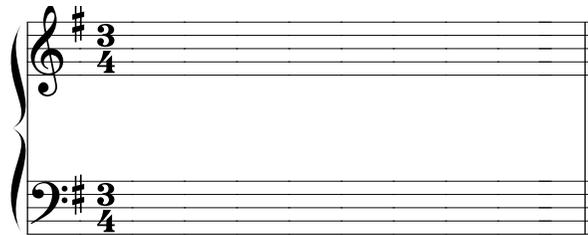
A musical staff consisting of two staves, treble and bass clef, with a key signature of three flats (Bb, Eb, and Ab) and a time signature of 4/4. The staves are empty, with a double bar line at the end of the piece.

Ab: I ii⁶ V₄₋₃⁶⁻⁵ I

PRACTICE QUIZ #3c

Time limit: 5 minutes

The progression given represents the cadence at the end of a phrase. First, add barlines and choose a suitable rhythm. (You do not have to start on a downbeat, but the rhythm must make sense with the meter and the progression, and it should sound properly cadential.) Then realize the progression in four-part vocal style.

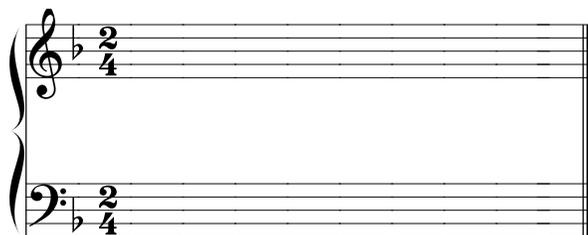


G: I⁶ IV V₄₋₃⁶⁻⁵ I

PRACTICE QUIZ #3d

Time limit: 5 minutes

The progression given represents the cadence at the end of a phrase. First, add barlines and choose a suitable rhythm. (You do not have to start on a downbeat, but the rhythm must make sense with the meter and the progression, and it should sound properly cadential.) Then realize the progression in four-part vocal style.



d: i ii₅^{o6} V₄₋₃⁶⁻⁵ i