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The first staff of music is written in treble clef with a 4/4 time signature. It contains a sequence of notes: two eighth notes (G4, A4), followed by four sixteenth notes (B4, C5, B4, A4), then four sixteenth notes (G4, F4, E4, D4), and finally four sixteenth notes (C4, B3, A3, G3). The staff ends with a double bar line.

A blank musical staff with a treble clef and a 4/4 time signature. The staff consists of five horizontal lines. The time signature '4/4' is positioned at the beginning of the staff, with the '4' above the first line and the '4' below the first line. The treble clef is positioned at the beginning of the staff, with its hook pointing to the first line. The staff is empty, with no notes or other markings.

The first staff of music is written in treble clef with a 6/8 time signature. It begins with a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. This is followed by a dotted quarter note G5, then an eighth note F5, and another dotted quarter note E5. The staff concludes with a double bar line.

A blank musical staff with a treble clef and a 2/4 time signature. The staff is divided into two measures by a vertical bar line.

### References

**Department of Health and Human Services**

a.

Exercise a. is a melody in C major, 4/4 time. It consists of 16 measures. The melody is written on a single staff. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter). Arrows point to the first note of measures 1, 3, 5, 7, 9, 11, 13, and 15.

b.

c.

Exercise c. is in 6/8 time and consists of eight measures. The notation includes eighth and sixteenth notes, with accents (downward arrows) placed above the first note of each measure. The notes are as follows: Measure 1: quarter note G4; Measure 2: eighth notes G4, A4, B4; Measure 3: eighth notes B4, A4, G4; Measure 4: quarter note G4; Measure 5: eighth notes G4, A4, B4; Measure 6: eighth notes B4, A4, G4; Measure 7: quarter note G4; Measure 8: quarter note G4.

## 2. Navajo song

A

- What is the meter? \_\_\_\_\_
- Is this a simple or compound meter? \_\_\_\_\_
- Measure 1 repeats exactly in m. 3. What other measures are repeated exactly? \_\_\_\_\_

## 3. "Rocky Road to Dublin" (Irish reel)

Remember that an accidental (flat or sharp) remains in force throughout a measure unless explicitly canceled by a natural sign, and that the barline cancels any accidentals (i.e., they do not continue in force beyond the barline).

C

Fine

1. 2. D.C. al Fine

- What is the time signature? \_\_\_\_\_
- Is this a simple or compound meter? \_\_\_\_\_

## 4. Ignatius Sancho, "Ruffs and Rhees"

Label the treble-clef notes above the grand staff, and the bass-clef notes below the grand staff.

C

NAME: .....

- What is the time signature? .....
- Is this a simple or compound meter? .....
- Compare mm. 1–2 to mm. 3–4: in what ways are they similar, and in what ways do they differ?

5. Scott Joplin, "The Entertainer"

Identify the note immediately above or below each blank (ignore the notes in the middle of the chords). Remember that an accidental (flat or sharp) remains in force throughout a measure unless explicitly canceled by a natural sign, and that the barline cancels any accidentals (i.e., they do not continue in force beyond the barline).

**Not fast**

D

- What is the time signature? .....
- Is this a simple or compound meter? .....
- There are lots of ties. Where in the measure do they tend to occur? What is their effect on the sound of the music?

# 6. Maria Szymanowska, Etude in D Minor

Identify every note in the melody and bass. Remember that an accidental (flat or sharp) remains in force throughout a measure unless explicitly canceled by a natural sign, and that the barline cancels any accidentals (i.e., they do not continue in force beyond the barline).

## Risoluto

F

(mf) piano e legato

(cresc.)

f

p

- What is the time signature? \_\_\_\_\_
- Is this a simple or compound meter? \_\_\_\_\_
- What is the time value of the beat? \_\_\_\_\_
- How many beats are there per measure? \_\_\_\_\_