

ASSIGNMENT 2.1

A. Circle any notation errors on the left, then renotate the entire exercise correctly on the right.



Write the meter signatures and meter type (e.g., simple duple) for each of the following melodies.

Musical notation for measures 25-32 of the bass line. The notation is written on a single staff with a bass clef and a key signature of one flat (B-flat). The measures contain various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 25 starts with a quarter rest, followed by eighth notes. Measure 26 has a quarter note. Measure 27 has a quarter note. Measure 28 has a quarter note. Measure 29 has a quarter note. Measure 30 has a quarter note. Measure 31 has a quarter note. Measure 32 has a quarter note. The notation is written in a standard musical notation style.

B. Clara Schumann, “Liebst du um Schönheit,” mm. 3-6



Meter: _____ Meter type: _____

ASSIGNMENT 2.2

I. Understanding dots

Write the appropriate note value in each empty box of the chart provided.

	=		+	
	=		+	
	=		+	

	=		+	
	=		+	
	=		+	

II. Counting rhythms with beat subdivisions

A. Add the missing bar lines to each rhythm, and write the counts below. Then perform the rhythm.

(1) $\sharp \frac{3}{4}$

1 (2)

(2) $\sharp \frac{4}{4}$

(3) $\sharp \frac{2}{4}$

(4) $\sharp \frac{3}{4}$

B. At each position marked by an arrow, add one note to complete the measure in the meter indicated. If you write an eighth or sixteenth note, beam or flag it properly.

(1) $\sharp\frac{4}{4}$

(2) $\sharp\frac{3}{4}$

(3) $\sharp\frac{2}{4}$

(4) $\sharp\frac{3}{4}$

(5) $\sharp\frac{2}{4}$

Rewrite each rhythm on the blank staff provided, supplying the missing bar lines and correcting the beaming to reflect the beat.

Rewrite each rhythm on the blank staff provided, supplying the missing bar lines and correcting the beaming to reflect the beat.

D. Robert Schumann, “Im wunderschönen Monat Mai,” from *Dichterliebe*, mm. 5–10

Recopy the melody, changing the beaming to reflect the beat and supplying bar lines. The melody begins with an anacrusis and ends with an incomplete measure as shown. Do not recopy the text.

Figure 11 Elements of Music

ASSIGNMENT 2.4

I. Reading meter signatures

A. Fill in the empty boxes in the chart with a meter or note value.

METER TYPE	METER	BEAT UNIT	BEAT DIVISION	FULL BAR DURATION
Simple duple	$\frac{2}{2}$		 	
Simple duple				
Simple triple	$\frac{3}{8}$			
Simple triple				
Simple quadruple				
Simple quadruple	$\frac{4}{4}$			

B. Write the meter signature and meter type (e.g., simple duple) for each of the given works.

(1) Arcangelo Corelli, Preludio, from Trio Sonata in D Minor, Op. 4, No. 8, mm. 3-9 (bass)



Meter: $\frac{3}{2}$ Meter type: _____

(2) Orlando Gibbons, Song 46, mm. 1-4 (last measure is incomplete)



Meter: _____ Meter type: _____

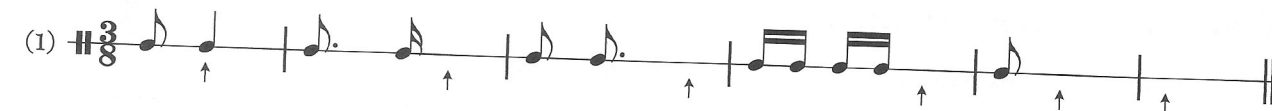
(3) Domenico Scarlatti, Sonata in G Major, L. 388, mm. 1-6

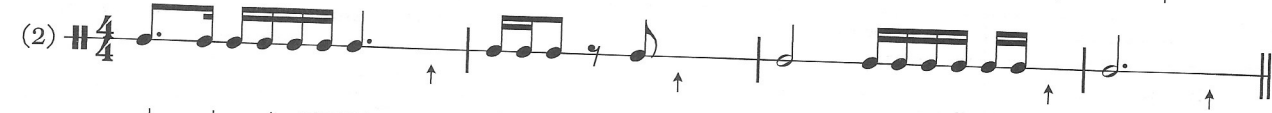


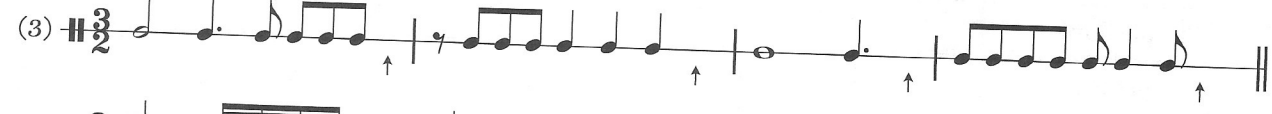
Meter: _____ Meter type: _____

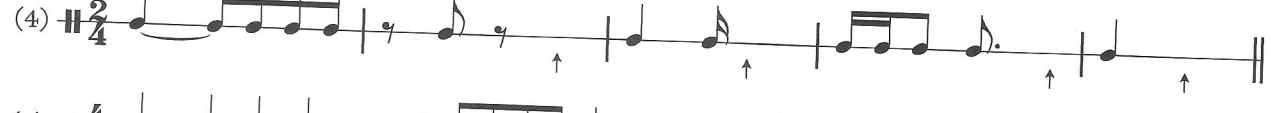
II. Reading and writing in different meters

A. At each position marked by an arrow, write the appropriate note value. If you write an eighth or sixteenth note, beam or flag it properly.

(1) $\sharp \frac{3}{8}$ 

(2) $\sharp \frac{4}{4}$ 

(3) $\sharp \frac{3}{2}$ 

(4) $\sharp \frac{2}{4}$ 

(5) $\sharp \frac{4}{2}$ 

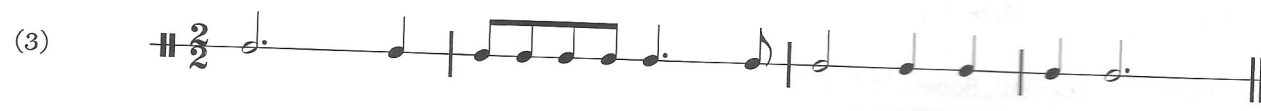
B. Renotate the following rhythms with ties instead of dotted notes.

(1) $\sharp \frac{3}{2}$ 

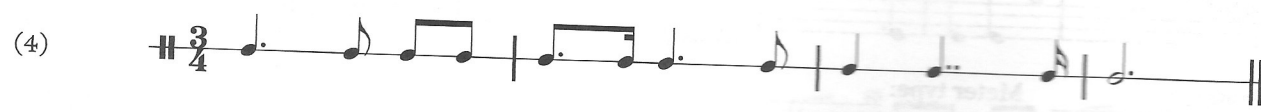
Renotated $\sharp \frac{3}{2}$ 

(2) $\sharp \frac{4}{4}$ 

Renotated $\sharp \frac{4}{4}$ 

(3) $\sharp \frac{2}{2}$ 

Renotated $\sharp \frac{2}{2}$ 

(4) $\sharp \frac{3}{4}$ 

Renotated $\sharp \frac{3}{4}$ 