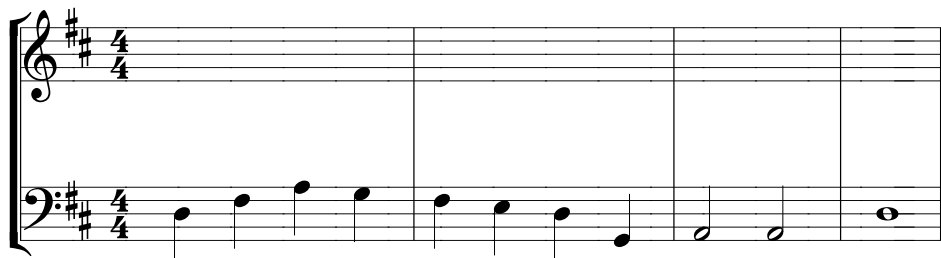


**Due Wednesday, September 18**

Add first-species counterpoint above each *cantus firmus* provided. These examples include some rhythmic variety; because both voices will use exactly the same rhythm, though, your task is essentially the same. As always, label your intervals.



Starting on a downbeat, re-notate the rhythm below to reflect the given meter correctly. You will need to add barlines and use beams, dots, ties, etc. appropriately. If the last measure is incomplete, you should correct it by adding a rest (or rests). You may change the notation (for instance, you could replace a whole-note with two tied half-notes or vice versa), but you must not alter the sound of the given rhythm.



**3/4**