

Assignment #8

Starting on a downbeat, re-notate the rhythms below to reflect the given meter correctly. You will need to add barlines and use beams, dots, ties, etc. appropriately. If the last measure is incomplete, you should correct it by adding a rest (or rests). You may change the notation (for instance, you could replace a whole note with two tied half notes or vice versa), but you must not alter the sound of a given rhythm.



The excerpt below is from Joplin's *Elite Syncopations*. Circle every syncopation.



The excerpt below is from Schubert's "Gefrorene Tränen" (*Winterreise*). Again, circle every syncopation.



The excerpt below from Handel's "Glory of the Lord" (*Messiah*) includes a hemiola. Clearly mark the hemiola, showing exactly where it begins and ends.

What meter is implied during the hemiola?

A musical score for voice and piano in 3/4 time, featuring a vocal line and a piano accompaniment. The vocal line includes lyrics: "spok - en it, hath — spok - - - en it; mouth of the Lord hath spok - en it; and all Lord shall be re - - veal - - ed, and the glo - ry, the glo - ry of the Lord shall be re - veal - ed,". The piano accompaniment consists of chords and single notes. A hemiola is indicated by a bracket over the vocal line, showing a change from 3/4 to 2/4 time for two measures. The key signature has three sharps (F#, C#, G#).