Due Monday, December 4

Harmonize each of the melodic fragments below in vocal style using vii°₆. In each case, indicate whether it would be possible to use V₃ in place of vii°₆.

![Melodic fragments]

Okay with V₃? Y N  Okay with V₃? Y N  Okay with V₃? Y N

Realize the patterns below in keyboard style.

![Realized patterns]

Harmonize the melody below in keyboard or vocal style (your choice).
- Identify any cadences by type.
- Represent your harmonic choices with appropriate Roman numerals and figures.
- Write the corresponding bass line.
- When you are sure your solution is correct, add inner voices.
- Include contextual analysis symbols.
Starting on a downbeat, rewrite the poorly notated rhythm below so that it reflects notational conventions. Obviously you will need to add barlines, and you may need to add a rest at the end.

The coda from the second movement of Beethoven’s Piano Sonata No. 31 (Op. 110) appears below. Provide both a harmonic analysis (Roman numerals and figures) and a contextual analysis.