## Music Theory I (MUT 1111)

## Due Monday, December 2

Add appropriate Roman numerals to the figures below. Then realize the progression below in keyboard style. Add two levels of contextual analysis (T/PD/D labels). Finally, add an anticipation (please circle and label it).



An excerpt from the beginning of Mozart's Minuet No. 8 (K. 103) appears on the next page; the score has been slightly condensed. Provide an analysis as outlined below. A recording has been provided online.

- Locate any cadences and name them by type.
- Label the chords with appropriate Roman numerals and figures below the bass line; you will have to determine the harmonic rhythm.
- Below the Roman numerals, add a contextual analysis (T/PD/D labels).
- On the score, clearly circle and label one example for each of the following embellishing tones: *neighboring tone*

passing tone (is it accented or unaccented?)

- Comment on the harmonic rhythm: what happens in this excerpt, and is it typical?
- On the grand staff below the score, provide a two-voice reduction of the excerpt that shows how it is governed by the contrapuntal principles we have discussed this semester. Your answer should show one primary melodic note and one primary bass note per chord. (It's fine to omit the anacrusis.)
- Does your reduction follow the rules of first-species counterpoint, or does it include features that are acceptable in harmony-based composition (but not strict first-species counterpoint)? Explain.





Contextual analysis:

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