

## Due Friday, November 22

Realize the cadential progressions below in keyboard style. Make sure your notation consistently shows four distinct parts. Please also provide appropriate Roman numerals. (Helpful hint: these progressions should be essentially identical beyond the cadential  $\frac{6}{4}$ .)

Now realize two more cadential progressions below in vocal style. Again, there should be a striking similarity between them.

Ab: I IV V<sub>4</sub><sup>6</sup> — 5 — 3 I

A brief excerpt from Schubert's Impromptu D. 935, n. 1 appears below; a recording is available online. Determine the key and provide a harmonic analysis, representing the chords with appropriate Roman numerals and figures. (There's no need to worry about representing the anacrusis.) Also add a contextual analysis.

The music below represents a fatally flawed melody harmonization. Following the example provided, locate and specifically explain at least six additional errors. (You may identify even more errors for extra credit. However, false alarms will be treated as wrong answers, so don't flag something if you aren't sure it's an error.)



1. Parallel octaves between the soprano and bass
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.

Significant extra credit: write a better harmonization of the same melody. (Definitely put the above solution out of your mind: it's terrible!)

