## Due Wednesday, November 20

The beginning of Schubert's Impromptu D. 935, n. 2 appears below; a recording is available online. Please do the following:

- Identify the chords with appropriate Roman numerals and figures. (The harmonic rhythm varies, but you should consistently find one chord per bass note.) Don't worry about the anacrusis.
- On the blank staff provided, create a reduction of the outer voices. Write the bass line as is, then determine which melodic note heard along with each bass note is most important. (This melodic note should be a member of the prevailing chord.) Your reduction should demonstrate good first-species counterpoint. As before, you need not include the anacrusis.
- What kinds of embellishing tones does Schubert use in the melody? What is unusual (and perhaps initially confusing) about the way he uses these embellishing tones? Please explain in some detail, identifying specific examples.

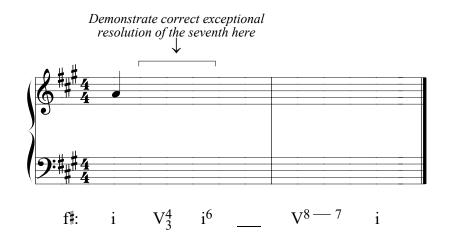


Complete the progression below as follows:

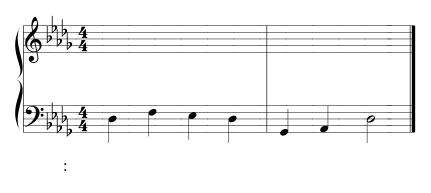
- Fill in the blank with an appropriate chord.
- Add contextual analysis symbols.
- Realize the progression in four-part vocal style, being sure to include a *correct* example of an unresolved seventh. As always, write the outer voices first. (If the chord you selected in the middle causes trouble, you are free to change your mind.)
- When you are sure your solution is correct, add a 7-6 suspension and a 4-3 suspension to the progression.
- Extra credit: alter the figures to represent the two suspensions you added.

Harmonize the unfigured bass line below as follows:

- Choose a chord for each bass note, representing your answer with appropriate Roman numerals and figures. Be sure to use functional harmony throughout. There is more than one correct solution.
- Add contextual analysis symbols.
- Realize the progression in four-part keyboard style. Again, write the outer voices first. (If you run into partwriting difficulties, keep in mind that you can adjust your harmonic choices. Small changes can make a big difference!)
- Add a suspension to the progression, specifically identifying the type.







Contextual analysis: