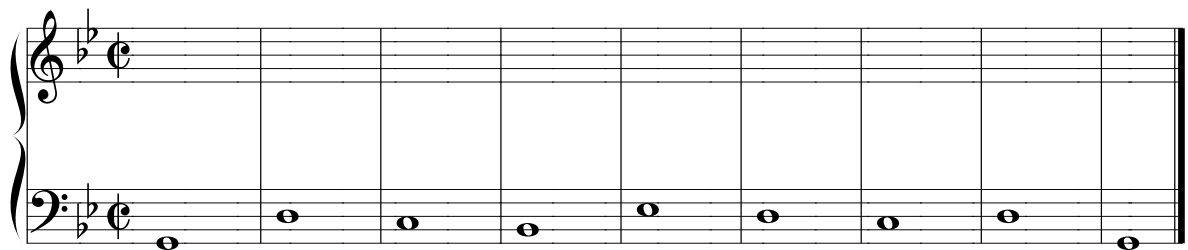


Due Monday, November 3

Don't forget workbook pages 155 and 156!

Write fourth-species counterpoint above the given *cantus firmus*. As always, please label the harmonic intervals, connecting those pairs that form suspensions.



Extra credit: Try adding fourth-species counterpoint below a short *cantus firmus*. You should be able to set up at least a few 2-3 suspensions. When you can't set up a 2-3 suspension, it's appropriate to break into second-species counterpoint just long enough to set up another suspension.

