

1. Given a key, Roman numerals, and figures, write the key signature and realize the chord. (Please use quarter notes.) An example has been provided.

2. Add one rest and three notes to each exercise, creating a suspension. (There will be one dissonant interval per exercise.) The first has been done as an example. Please label all harmonic intervals, connecting the suspension and its resolution with a horizontal line.

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a treble clef staff. The key signature is one flat (B-flat), and the time signature is 4/4. The melody consists of a series of eighth and quarter notes, with some notes beamed together. The lyrics "The Rose Tree" are written below the staff, aligned with the notes. The score is presented in a clean, black-and-white format.

3. Starting on the downbeat, re-notate the rhythm below to reflect the meter correctly. You will need to add barlines and use beams, dots, ties, etc. appropriately. If the last measure is incomplete, you should correct it by adding a rest (or rests). You may change the notation (for instance, you could replace a quarter-note with two tied eighth-notes or vice versa), but you must not alter the sound of the given rhythm.

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