

Due Monday, October 21

1. Given the bass, quality, and figures, write the correct seventh chord. The first answer has been provided as an example.

Mm $\frac{6}{5}$ $\frac{4}{3}$ M $\frac{6}{5}$ Mm $\frac{4}{2}$ m $\frac{4}{2}$ $\frac{6}{5}$

2. Add five notes to each exercise, creating an accented passing tone. (There will be one dissonant interval per exercise.) The first has been done as an example. Please label all harmonic intervals and identify the APT. *Extremely helpful hint: APTs almost always sound better when they descend, and $\hat{1}$ is probably the most common APT.*

6 P5 4 3 8

3. This time, add five notes to each exercise so that you create a neighboring tone. The first has been done as an example. Again, label the intervals and identify the N.

6 A5 8 3 3

4. Write second-species counterpoint above the *cantus firmus* provided. You may use the new forms of dissonance (APT and N), but this is not required. If you use an accented passing tone or a neighbor, identify them specifically. Label all intervals.