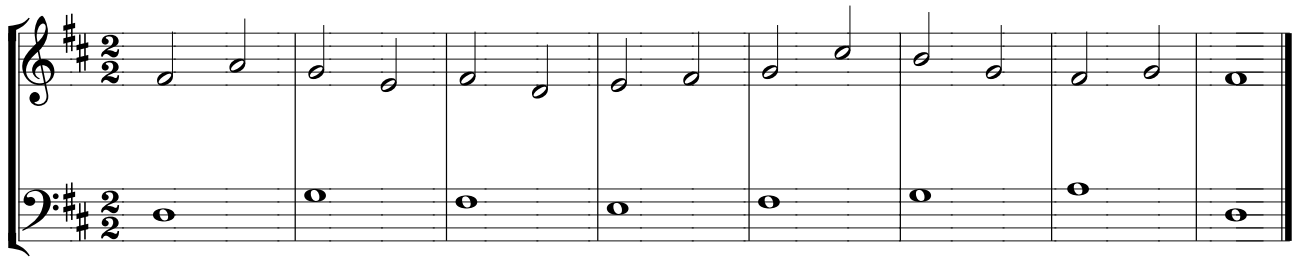
Music Theory I (MUT 1111) **Name**: _____

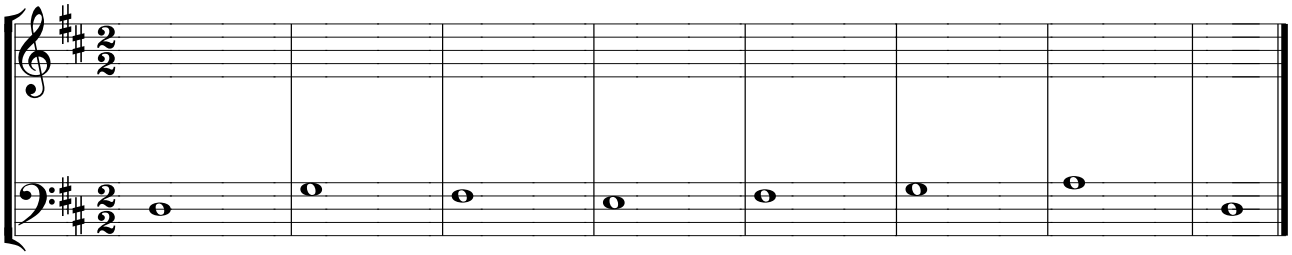
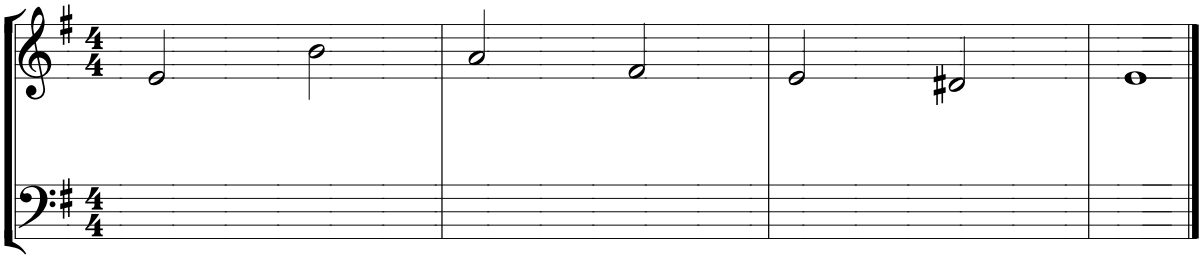
Due Monday, October 13

Read the handout on second-species counterpoint carefully before beginning this worksheet. For all exercises, please label the intervals (it's okay to show simple intervals sizes even if you write compound intervals).

1. Whoever wrote the second-species counterpoint below clearly needs more practice. Locate five errors and specifically indicate what is wrong. (Suggestion: mistakes are often easier to hear than to see. Play the counterpoint and see if anything stands out.)



2. See if you can do a little (or a lot!) better adding second-species counterpoint above the same *cantus firmus*.



3. Now try writing some second-species counterpoint below another short *cantus firmus*. Remember to maintain a 2:1 rhythmic relationship (i.e., write mostly quarter notes).