

**Due Monday, October 14**

1. Given the root, quality, and figures, write the correct triad. The first answer has been provided as an example.

$A^6$        $f^{\circ} \frac{5}{3}$        $B^{\frac{6}{4}}$        $D^{\flat+}$        $g^{\sharp \frac{6}{3}}$        $c^{\sharp \circ 6}$

2. Given the bass, quality, and figures, write the correct triad. Again, the first answer has been provided as an example.

$M^{\frac{5}{3}}$        $\circ^{\frac{6}{3}}$        $m^{\frac{6}{4}}$        $M^{\frac{6}{4}}$        $+^6$        $\circ^6$

3. Given the bass and figures, write the triad and identify its quality. Obviously, you will have to consider the key signature. As before, an example is provided.

$\frac{6}{4}$       6       $\frac{6}{4}$        $\frac{6}{3}$        $\frac{5}{3}$

quality:    \_\_\_\_\_    \_\_\_\_\_    \_\_\_\_\_    \_\_\_\_\_    \_\_\_\_\_

4. Add three notes to each exercise so that they create a passing tone. Label the intervals.

3    2    6