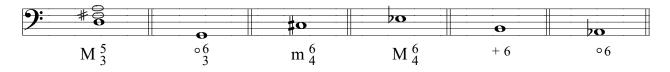
Due Monday, October 14

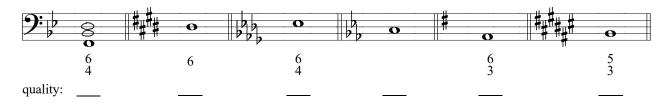
1. Given the root, quality, and figures, write the correct triad. The first answer has been provided as an example.



2. Given the bass, quality, and figures, write the correct triad. Again, the first answer has been provided as an example.



3. Given the bass and figures, write the triad and identify its quality. Obviously, you will have to consider the key signature. As before, an example is provided.



4. Add three notes to each exercise so that they create a passing tone. Label the intervals.



