Due Monday, October 16

1. Given the root, quality, and figures, write the correct triad. The first answer has been provided as an example.

$$\begin{array}{cccc}
A^6 & f^5_3 & B^6 & D^b^+ \\
\end{array}$$

g^6_3 & c^6^\flat

2. Given the bass, quality, and figures, write the correct triad. Again, the first answer has been provided as an example.

$$\begin{array}{cccc}
M^5_3 & o^6_3 & m^6_4 & M^6_4 \\
\end{array}$$

+6 & o^6

3. Given the bass and figures, write the triad and identify its quality. Obviously, you will have to consider the key signature. As before, an example is provided.

$$\begin{array}{cccc}
6 & 6 & 6 & 6 \quad 3 \quad 5 \\
\end{array}$$

quality: __ __ __ __ __ __ __

4. Add three notes to each exercise so that they create a passing tone. Label the intervals.

$$\begin{array}{cccc}
\end{array}$$