

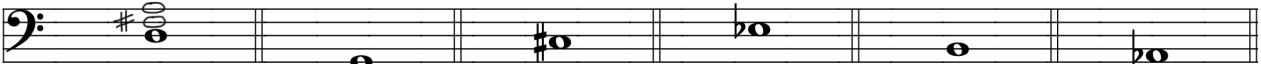
Assignment #14

1. Given the root, quality, and figures, write the correct triad. The first answer has been provided as an example.



A⁶ f[°]₃⁵ B₄⁶ D^{b+} g[#]₃⁶ c[#][°]₆

2. Given the bass, quality, and figures, write the correct triad. Again, the first answer has been provided as an example.



M₃⁵ °₃⁶ m₄⁶ M₄⁶ + 6 °₆

3. Given the bass and figures, write the triad and identify its quality. Obviously, you will have to consider the key signature. As before, an example is provided.

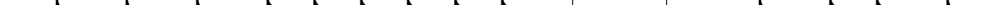


6 6 6 6 6 5
4 3 4 3 3 3

quality: _____ _____ _____ _____ _____ _____

4. Add three notes to each exercise so that they create a passing tone. Label the intervals.




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- M10 ↑ P12 ↑ m6 ↑ A4 ↑ m7 ↓ d3 ↓