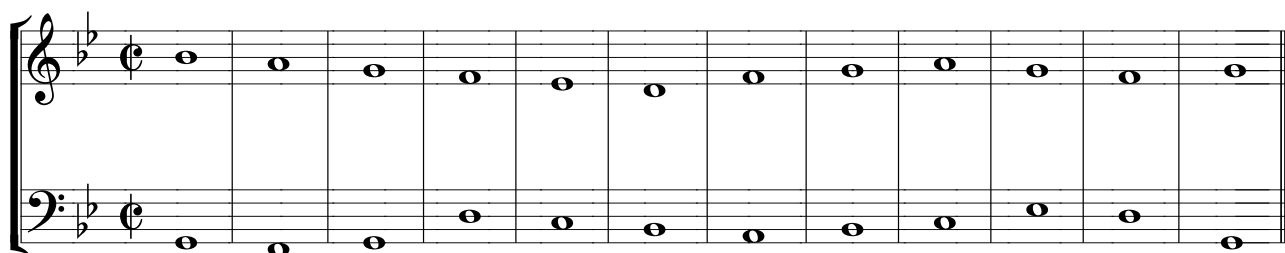
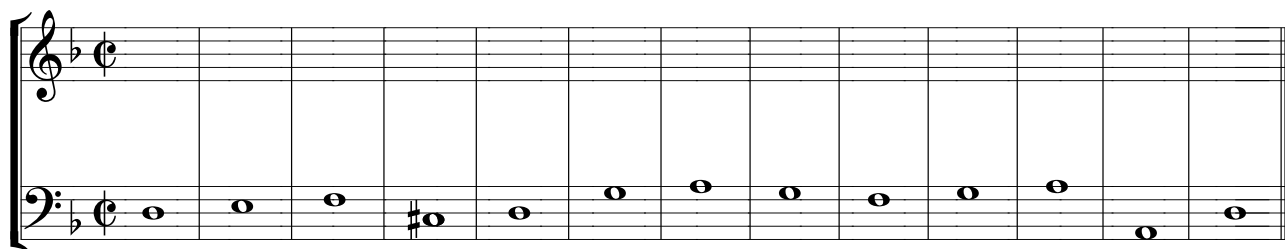


Due Friday, September 26

1. The composer of the first-species counterpoint exercise below was obviously thinking in G minor but neglected to add the necessary accidentals. Correct this mistake by adding any appropriate accidentals.



2. Add first-species counterpoint above the *cantus firmus* provided. Obviously, be very careful to include the appropriate accidentals. Please label all intervals; it's okay to use only simple interval sizes when the intervals are compound.



3. Add first-species counterpoint below the *cantus firmus* provided, also labeling your intervals. As you know, you should use exactly the same rhythm in both voices. (Don't worry, we'll branch out to other rhythms soon.) Beware of d5s, which can be more of a problem in minor keys.

