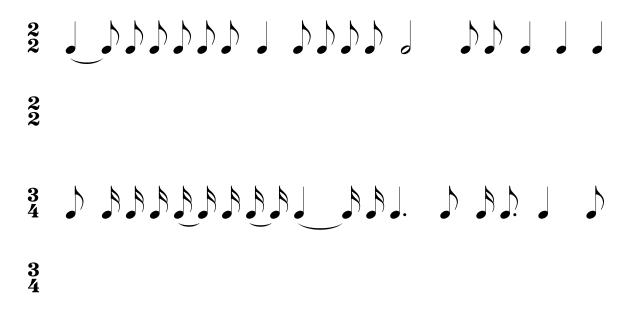
Due Monday, September 23

Add first-species counterpoint below the cantus firmus provided. Please label your intervals.



Starting on a downbeat, re-notate the rhythms below to reflect the given meter correctly. You will need to add barlines and use beams, dots, ties, etc. appropriately. If the last measure is incomplete, you should correct it by adding a rest (or rests). You may change the notation (for instance, you could replace a whole-note with two tied half-notes or vice versa), but you must not alter the sound of a given rhythm.



Write the correct interval above or below the given pitch, as indicated.

