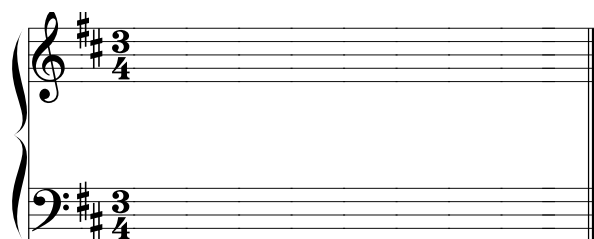


PRACTICE QUIZ #3a

Time limit: 4 minutes

The progression given represents the cadence at the end of a phrase. First, add barlines and choose a suitable rhythm. (You do not have to start on a downbeat, but the rhythm must make sense with the meter and the progression, and it should sound properly cadential.) Then realize the progression in four-part vocal style.

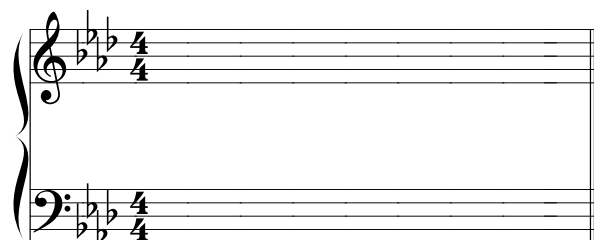


b: i⁶ ii^{ø7} V₄₋₃⁶⁻⁵ i

PRACTICE QUIZ #3b

Time limit: 4 minutes

The progression given represents the cadence at the end of a phrase. First, add barlines and choose a suitable rhythm. (You do not have to start on a downbeat, but the rhythm must make sense with the meter and the progression, and it should sound properly cadential.) Then realize the progression in four-part vocal style.

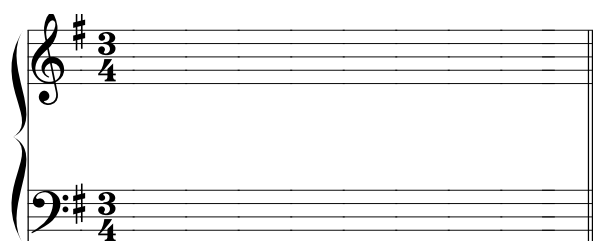


Ab: I ii⁶ V₄₋₃⁶⁻⁵ I

PRACTICE QUIZ #3c

Time limit: 4 minutes

The progression given represents the cadence at the end of a phrase. First, add barlines and choose a suitable rhythm. (You do not have to start on a downbeat, but the rhythm must make sense with the meter and the progression, and it should sound properly cadential.) Then realize the progression in four-part vocal style.

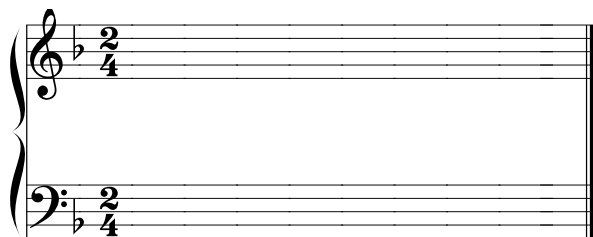


G: I⁶ IV V⁶₄ – ⁵₃ I

PRACTICE QUIZ #3d

Time limit: 4 minutes

The progression given represents the cadence at the end of a phrase. First, add barlines and choose a suitable rhythm. (You do not have to start on a downbeat, but the rhythm must make sense with the meter and the progression, and it should sound properly cadential.) Then realize the progression in four-part vocal style.



d: i ii^{ø6}₅ V⁶₄ – ⁵₃ i