

let the bells them ring, For here they come with banners flying, Here they come, Hur -

*Red.*

rah! Hail to the vic - tors val - iant

*melody non legato*

*mf*

*without Pedal*

Hail! to the con - qu'ring he - roes, Hail! Hail! to

Mich - i - gan the lead - ers and best, \_\_\_\_\_

Hail! to the vic - tors val - iant, Hail! to the

The first system of the musical score. The vocal line is in G major (one sharp) and 4/4 time. It begins with a half note G, followed by quarter notes A, B, C, D, E, F#, G, and ends with a half note G. The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note bass line.

con - qu'ring he - roes, Hail! Hail! to Mich - i - gan the

The second system of the musical score. The vocal line continues with quarter notes G, A, B, C, D, E, F#, G, followed by a half note G. The piano accompaniment continues with similar chords and bass line.

cham-pions of the West. ——— We cheer them a - gain, We cheer and cheer a -

The third system of the musical score. The vocal line has a long note for 'West' followed by 'We cheer them a - gain, We cheer and cheer a -'. The piano accompaniment features a repeat sign and a 'Ped' (pedal) marking at the end of the system.

gain, For Mich - i - gan, We cheer for Mich - i - gan, We cheer with.

The fourth system of the musical score. The vocal line concludes with 'gain, For Mich - i - gan, We cheer for Mich - i - gan, We cheer with.' The piano accompaniment ends with a 'Ped' (pedal) marking.