

ASSIGNMENT #7
Due Wednesday, January 29

Don't forget workbook page 191, part I, a and c. (Notice that suspension figures are shown above the music rather than in their usual position.)

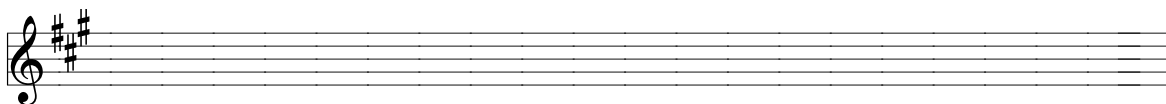
For all questions on this worksheet, feel free to turn in a marked copy of the score(s) if this is easier than writing out your answers.

1. Listen to the second movement of Beethoven's Piano Sonata in E \flat Major (Op. 7). The score appears on pages 78-80 of your anthology, but it's often better to listen without the score at least once or twice.
 - A. How long does the first phrase last? (Use measure numbers.)
 - B. What kind of cadence occurs at the end of the first phrase? Identify the chords involved in the cadence (use Roman numerals and figures) and indicate where they are (use measure and beat numbers).
 - C. Is the first phrase a sentence? Explain.
 - D. Identify the seventh chord in measure 1. Does the chordal seventh resolve? Explain.
2. Listen to Brahms's Intermezzo in A Major (Op. 118, No. 2). The score appears on pages 130-133 of your anthology. Definitely listen to a recording!
 - A. How long does the first phrase last? (Use measure numbers.)
 - B. What kind of cadence concludes the first phrase? Indicate where it occurs (use measure and beat numbers).

- C. Identify a prominent melodic motive in this first phrase. Indicate a few places in this intermezzo (not necessarily in the first phrase) where it appears essentially unchanged, and at least one other place where it is altered. Explain which features make the motive recognizable even when it is transformed.

Original motive
appears in measures:

Transformed motive
appears in measure(s):



- D. Is the first phrase a sentence? Explain.

3. Listen to the theme from Brahms's *Variations on a Theme by Haydn*. The score appears on pages 134-135 of your anthology. Again, listening first is important!

A. How long does the first phrase last? (Use measure numbers.)

B. What kind of cadence concludes the first phrase? Indicate where it occurs (use measure and beat numbers).

C. Is the first phrase a sentence? Explain.