

**ASSIGNMENT #38**  
**Due Wednesday, April 23**

Fill in the missing chords from the progression below, creating either typical or elided resolutions as indicated. Realize the progression in vocal style. Add a contextual analysis and identify the cadence.

A $\flat$ :    I    V<sup>6</sup>    —    —    P<sub>4</sub><sup>6</sup>    V<sub>5</sub><sup>6</sup>/V    —    —    V<sub>5</sub><sup>6</sup>/V    —

*elided*    *typical*    *elided*    *typical*    *typical*  
*res.*    *res.*    *res.*    *res.*    *res.*

An excerpt from the first movement of Mozart's Clarinet Trio in E $\flat$  (K. 498) appears on the next page; a recording is available online. Please do the following:

- Provide a harmonic analysis (Roman numerals and figures) for the entire excerpt.
- Do measures 9-11 contain a sequence? Explain your answer.
- There are different ways to interpret the phrase structure of this excerpt. Depict two plausible answers on the time lines below the excerpt.
- Explain your reasons for preferring one solution over the other. Please make a concerted effort to demonstrate your command of the relevant vocabulary.

## Mozart, Clarinet Trio in E♭ (K. 498), first movement, measures 1-18

This musical score is for three instruments: Clarinet in Bb, Viola, and Piano/Forcello. The tempo is marked 'Andante' and the key signature has two flats (Bb and Eb). The time signature is 6/8. The score is divided into three systems, with measures 5, 10, and 14 marked at the beginning of each system. The Piano/Forcello part features a complex rhythmic pattern in the right hand, often with triplets and sixteenth notes, while the left hand provides a steady bass line. The Viola and Clarinet parts have more melodic lines, with the Viola often playing sustained notes and the Clarinet having more active passages. Dynamics like 'f' (forte) and 'p' (piano) are indicated throughout.

Preferred:

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18
---	---	---	---	---	---	---	---	---	----	----	----	----	----	----	----	----	----

Also plausible:

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18
---	---	---	---	---	---	---	---	---	----	----	----	----	----	----	----	----	----