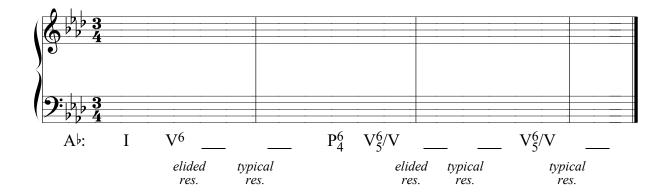
## ASSIGNMENT #38 Due Wednesday, April 23

Fill in the missing chords from the progression below, creating either typical or elided resolutions as indicated. Realize the progression in vocal style. Add a contextual analysis and identify the cadence.



An excerpt from the first movement of Mozart's Clarinet Trio in E (K. 498) appears on the next page; a recording is available online. Please do the following:

- Provide a harmonic analysis (Roman numerals and figures) for the entire excerpt.
- Do measures 9-11 contain a sequence? Explain your answer.

- There are different ways to interpret the phrase structure of this excerpt. Depict two plausible answers on the time lines below the excerpt.
- Explain your reasons for preferring one solution over the other. Please make a concerted effort to demonstrate your command of the relevant vocabulary.

Mozart, Clarinet Trio in Eb (K. 498), first movement, measures 1-18



Preferred:

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

Also plausible:

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18