

ASSIGNMENT #37

Due Monday, April 21

Harmonize the unfigured bass below, incorporating two different types of $\frac{6}{4}$ chord. Two chord symbols have been provided. Represent the remaining chords with appropriate Roman numerals and figures. Then realize in four-part vocal style. (Note: the chromatic voice exchange will not necessarily involve the soprano.)

[illegible]

The theme from the third movement of Mozart's Violin Sonata in G Major (K. 379) appears on the next page; a recording is available online. Please do the following:

- Name the overall form of this excerpt as specifically as possible. It would be wise to explain your reasoning if you feel that another interpretation is possible.
- Bracket two significantly different sequences on the score. Be sure that you clearly show the beginning and ending of each sequence, and identify at least one sequence by type.
- Indicate the overall harmonic purpose of each sequence (e.g., leads from IV to V).
- Describe the structure of measures 1-8 as specifically as possible; be sure to use any applicable vocabulary.
- Provide a harmonic analysis (Roman numerals and figures) for measures 1-8. Expect about one chord per bass note (but notice that not every note in the left hand is a true bass note — e.g., D₄ in measure 1).
- Point out the following items by marking the score:
non-functional IV appoggiatura suspension retardation

Mozart, Violin Sonata in G Major (K. 379), theme from third movement

Andantino cantabile

The musical score is written for violin and piano. It is in G major (one sharp) and 2/4 time. The tempo is marked "Andantino cantabile".

First System:

- Violin:** The first measure contains a long melodic line with a trill. The second measure contains a trill.
- Piano:** The first measure contains a trill. The second measure contains a trill.

Second System:

- Violin:** The first measure contains a trill. The second measure contains a trill. The third measure contains a trill. The fourth measure contains a trill. The fifth measure contains a trill. The sixth measure contains a trill. The seventh measure contains a trill. The eighth measure contains a trill. The ninth measure contains a trill. The tenth measure contains a trill. The eleventh measure contains a trill. The twelfth measure contains a trill. The thirteenth measure contains a trill. The fourteenth measure contains a trill. The fifteenth measure contains a trill. The sixteenth measure contains a trill. The seventeenth measure contains a trill. The eighteenth measure contains a trill. The nineteenth measure contains a trill. The twentieth measure contains a trill. The twenty-first measure contains a trill. The twenty-second measure contains a trill. The twenty-third measure contains a trill. The twenty-fourth measure contains a trill. The twenty-fifth measure contains a trill. The twenty-sixth measure contains a trill. The twenty-seventh measure contains a trill. The twenty-eighth measure contains a trill. The twenty-ninth measure contains a trill. The thirtieth measure contains a trill. The thirty-first measure contains a trill. The thirty-second measure contains a trill. The thirty-third measure contains a trill. The thirty-fourth measure contains a trill. The thirty-fifth measure contains a trill. The thirty-sixth measure contains a trill. The thirty-seventh measure contains a trill. The thirty-eighth measure contains a trill. The thirty-ninth measure contains a trill. The fortieth measure contains a trill. The forty-first measure contains a trill. The forty-second measure contains a trill. The forty-third measure contains a trill. The forty-fourth measure contains a trill. The forty-fifth measure contains a trill. The forty-sixth measure contains a trill. The forty-seventh measure contains a trill. The forty-eighth measure contains a trill. The forty-ninth measure contains a trill. The fiftieth measure contains a trill. The fifty-first measure contains a trill. The fifty-second measure contains a trill. The fifty-third measure contains a trill. The fifty-fourth measure contains a trill. The fifty-fifth measure contains a trill. The fifty-sixth measure contains a trill. The fifty-seventh measure contains a trill. The fifty-eighth measure contains a trill. The fifty-ninth measure contains a trill. The sixtieth measure contains a trill. The sixty-first measure contains a trill. The sixty-second measure contains a trill. The sixty-third measure contains a trill. The sixty-fourth measure contains a trill. The sixty-fifth measure contains a trill. The sixty-sixth measure contains a trill. The sixty-seventh measure contains a trill. The sixty-eighth measure contains a trill. The sixty-ninth measure contains a trill. The seventieth measure contains a trill. The seventy-first measure contains a trill. The seventy-second measure contains a trill. The seventy-third measure contains a trill. The seventy-fourth measure contains a trill. The seventy-fifth measure contains a trill. The seventy-sixth measure contains a trill. The seventy-seventh measure contains a trill. The seventy-eighth measure contains a trill. The seventy-ninth measure contains a trill. The eightieth measure contains a trill. The eighty-first measure contains a trill. The eighty-second measure contains a trill. The eighty-third measure contains a trill. The eighty-fourth measure contains a trill. The eighty-fifth measure contains a trill. The eighty-sixth measure contains a trill. The eighty-seventh measure contains a trill. The eighty-eighth measure contains a trill. The eighty-ninth measure contains a trill. The ninetieth measure contains a trill. The hundredth measure contains a trill. The hundred-first measure contains a trill. The hundred-second measure contains a trill. The hundred-third measure contains a trill. The hundred-fourth measure contains a trill. The hundred-fifth measure contains a trill. The hundred-sixth measure contains a trill. The hundred-seventh measure contains a trill. The hundred-eighth measure contains a trill. The hundred-ninth measure contains a trill. The hundredth measure contains a trill.