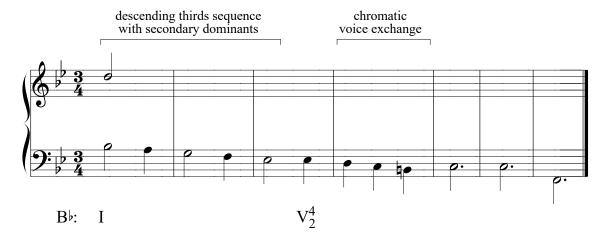
## ASSIGNMENT #37 Due Monday, April 21

Harmonize the unfigured bass below, incorporating two different types of  $_4^6$  chord. Two chord symbols have been provided. Represent the remaining chords with appropriate Roman numerals and figures. Then realize in four-part vocal style. (Note: the chromatic voice exchange will not necessarily involve the soprano.)



The theme from the third movement of Mozart's Violin Sonata in G Major (K. 379) appears on the next page; a recording is available online. Please do the following:

- Name the overall form of this excerpt as specifically as possible. It would be wise to explain your reasoning if you feel that another interpretation is possible.
- Bracket two significantly different sequences on the score. Be sure that you clearly show the beginning and ending of each sequence, and identify at least one sequence by type.
- Indicate the overall harmonic purpose of each sequence (e.g., leads from IV to V).
- Describe the structure of measures 1-8 as specifically as possible; be sure to use any applicable vocabulary.
- Provide a harmonic analysis (Roman numerals and figures) for measures 1-8. Expect about one chord per bass note (but notice that not every note in the left hand is a true bass note e.g., D<sub>4</sub> in measure 1).
- Point out the following items by marking the score:
  non-functional IV appoggiatura suspension retardation

Mozart, Violin Sonata in G Major (K. 379), theme from third movement



