

ASSIGNMENT #36
Due Friday, April 18

Harmonize the unfigured bassline below in keyboard style.

- Represent the chords you use with appropriate Roman numerals and figures. Don't proceed further until you're sure your harmony makes sense.
- Write a pleasant melody that makes good counterpoint with the bass. Again, don't proceed further until you're sure the outer voices work well together.
- When you're sure the harmony and counterpoint are good, add the inner parts. Make sure that your notation consistently represents four distinct voices.
- Identify the final cadence type.

Cadence:



The Minuet in D Minor from the *Anna Magdalena Bach Notebook* appears on page 1 of your anthology, but a copy has been provided on page 3 for your convenience (because you should never remove pages from your anthology!).

- What is the overall form of this minuet?
- Describe the structure of measures 1-8.
- On the score, clearly locate:
 - all cadences (identify each by type)
 - a sequence (indicate the type)
 - a passing $\frac{6}{4}$ chord (at least potentially)
 - an arpeggiating $\frac{6}{4}$ chord

An excerpt from the third movement of Handel's Concerto Grosso, Op. 6, no. 9 appears below. A recording is available online.

1. Bracket each iteration of the sequential pattern.
2. This sequence is a chromatic variant of a familiar type. Name the sequence type.
3. Provide a harmonic analysis; you should find one chord per bass note.
4. As you know, sequences are non-functional patterns leading between two functional chords. (Reminder: did you include parentheses in your analysis below?) Which two chords are connected by the sequence in this excerpt?

The musical score is for the third movement of Handel's Concerto Grosso, Op. 6, no. 9. It is in G major, 3/4 time, and consists of six measures. The sequence is a chromatic variant of the 'ground bass' or 'basso continuo' pattern, which is a descending chromatic line of eighth notes. The sequence is repeated six times, with the final measure of the sequence being a whole note chord. The sequence is a chromatic variant of the 'ground bass' or 'basso continuo' pattern, which is a descending chromatic line of eighth notes. The sequence is repeated six times, with the final measure of the sequence being a whole note chord.

Minuet in D Minor from the *Anna Magdalena Bach Notebook*

