ASSIGNMENT #35 Due Wednesday, April 16

List all of the possible pivot chords that could lead from E major to C^{\sharp} minor. Of these, mark the choices that would probably work best.

Would the best pivot chord(s) differ if you were instead modulating from C[#] minor to E major? Explain.

Realize the figured bass below, providing appropriate Roman numerals. (Helpful hint: this progression contains two tonicizations and one modulation, which should be reflected in your analytical symbols.) Don't forget to proofread for accidentals!



An excerpt from Sousa's *The Stars and Stripes Forever* appears on the next page. (It also appears in your anthology, so you have a recording.) Please do the following:

- On the score, locate all cadences and identify each by type. Explain your answer. (You will surely *want* to explain your answer!)
- With these cadences in mind, what is the phrase structure of this excerpt? Again, please explain.

- On the score, identify an arpeggiation $\frac{6}{4}$ chord.
- Provide a harmonic analysis (Roman numerals and figures) of the first two systems (measures 5-15). Some chords appear incomplete in the piano arrangement; a more detailed short score appears on pages 435-440 of your anthology, in case you need clarification. Obviously, feel free to write in the omitted notes if you find it helpful.
- Identify the hypermeter of this excerpt and number the measures accordingly to demonstrate whether the hypermeter is regular or irregular.
- Extra credit: what is the function of the chord at the end of measure 7?



Sousa, The Stars and Stripes Forever, measures 5-20