

**ASSIGNMENT #34**  
**Due Monday, April 14**

Each of the very short chorale-style melodies below cadences in a different key from where it began. Before harmonizing each melody:

- Determine the key of the cadence (there may be more than one possibility, but that does not mean that all possibilities are equally good — consider the melodic motion).
- Figure out which chords could serve as pivot chords (remember that they should be diatonic in both keys).
- Find a place in the middle of the melody where one of these possible pivot chords can be approached typically in the first key and left typically in the second key.

Harmonize each melody, representing your answer with Roman numerals and figures. Make sure the pivot chord is clearly represented in both keys. Finally, write a good bass line (your bass line and figures should match). You do not have to write inner voices, although you may do so for extra credit.

