

**ASSIGNMENT #31**  
**Due Monday, April 7**

The minuet from the second movement of Haydn's Piano Sonata No. 13 appears on page 219 of your workbook. Please listen to the minuet and do the following:

- A. Name the overall form of the minuet as specifically as possible.
- B. On the score, locate all cadences and identify each by type.
- C. Do measures 1-8 form a period? If so, what type? If not, why not?
- D. On the score, clearly identify each of the following:
  - a cadential  $\frac{6}{4}$  chord
  - a neighboring  $\frac{6}{4}$  chord
  - an arpeggiation  $\frac{6}{4}$  chord (or at least an implied arpeggiation  $\frac{6}{4}$  chord)
  - a pre-dominant expansion
  - a non-functional passage (several chords in a row)
  - a tonicization (please also label the secondary chord involved with appropriate Roman numerals and figures)
- E. Find two expanded phrases in this minuet. If you were trying to restore these phrases to their expected length, which measures would you omit? (Be careful not to omit anything important, such as the cadence.)

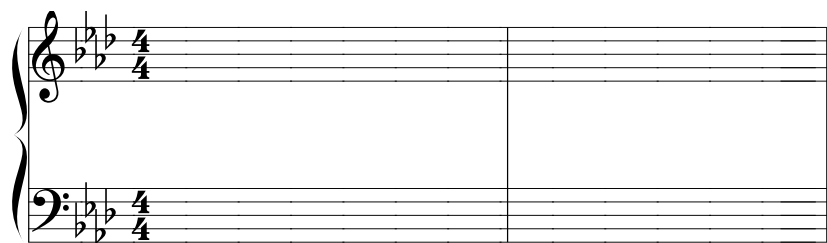
Measures

"Extra" measures

Expanded phrase #1

Expanded phrase #2

Realize the progression below in keyboard or vocal style (your choice).



Ab: I vii°6 I<sup>6</sup> V<sup>4</sup>/ii ii V<sup>7</sup> I