

**ASSIGNMENT #29**  
**Due Wednesday, April 2**

Don't forget the workbook pages 235 and 237.

The score for Schubert's *Moments musicaux*, Op. 94, no. 6 appears on page 391 of your anthology.

1. Diagram the phrase structure of measures 1-16. As always, remember to include:
  - the number of phrases
  - subphrases, if they are prominent
  - the number of measures per phrase and/or subphrase
  - cadence types
  - whether phrases are basically the same or different
  
2. Describe this excerpt using all applicable vocabulary.
  
3. What two types of embellishing tones does Schubert include in the final cadence of this excerpt (i.e., measures 1-16)?

Where else in the excerpt (measures 1-16) are these embellishing tones especially prominent? (You should find one other location for one type of embellishing tone and several other locations for the other type of embellishing tone.)

4. Bearing these answers in mind, provide a harmonic analysis through measure 8 (Roman numerals and figures). In general, you will find one chord per bass note.

