

ASSIGNMENT #28
Due Monday, March 31

Don't forget the workbook assignment: pages 221-222, all

The score for the second movement of Beethoven's Sonatina in F Major (Op. Post.) appears on pages 115-116 of your anthology. The phrase beginning in measure 17 is an unusual length. Where does the next phrase begin? Is the phrase beginning in measure 17 expanded? If so, what kind of expansion is this? Explain.

The score for Schubert's "Der Neugierige" from *Die schöne Müllerin* appears on pages 374-377 of your anthology. Compare measures 23-32 to measures 43-55. They are similar, but not identical.

- A. Describe and/or diagram the phrase structure of the first passage (measures 23-32).
- How many phrases are there?
 - Describe the overall structure using any appropriate vocabulary.
 - Are there any phrase expansions?
 - If so, what kind(s)?
- B. Describe and/or diagram the phrase structure of the second passage (measures 43-55).
- How many phrases are there?
 - Describe the overall structure using any appropriate vocabulary.
 - Are there any phrase expansions?
 - If so, what kind(s)?

A collection of eight college fight songs is available online; you have already seen most of them in previous assignments this semester. Fight songs are rather formulaic — which is actually a good thing, because this makes them much easier for the general public to learn, recognize, and remember.

Create a list of the features that most or all of these fight songs share. You should have no trouble coming up with at least eight items. Extra credit may be awarded for longer lists — particularly if your observations are astute. Consider a variety of musical dimensions (e.g., hypermeter, phrase structure, cadences, motives, melodic character, rhythm, and harmony). Try to be as specific as possible (but not so specific that your observations only apply to a minority of the fight songs).