

ASSIGNMENT #27
Due Friday, March 28

A score for Chopin's Mazurka in F Minor, Op. 68, no. 4 is provided online. Listen to a recording at least a few times before answering the questions below.

1. Mark all cadences (indicating their types) in the score above the staves.
2. What compositional feature is illustrated by the melody at the beginning of this mazurka? How long does this feature last?
3. What is the hypermeter of this mazurka? Write the hypermetric beat numbers on the score between the staves (one hypermetric beat per measure). If there are any hypermetric irregularities or disruptions, your numbering should reflect this.
4. For a variety of reasons, no one listening to this mazurka for the first time expects an A-major passage to begin around measure 15.
 - A. Starting in measure 1, what kind of phrase structure does Chopin seem to be writing prior to this A-major passage? (Helpful hint: don't contradict your previous answers!)
 - B. Identify at least two musical features that create this phrase structure expectation.
 - C. With the anticipated phrase structure in mind, what specific significant musical event do you expect to hear in the general vicinity of measure 15, and exactly when do you expect to hear it?
 - D. Does the expected event you just mentioned ever occur? If so, where?
5. The editor's note at the end of the mazurka ("*D.C. dal segno senza fine*") means that the mazurka should be played without end. However, this was not Chopin's intention. Where do you think Chopin wanted the *fine* to appear? Why is this the best place to stop?