

ASSIGNMENT #26
Due Wednesday, March 26

Don't forget workbook page 232.

Add a contextual analysis to the progression below, then realize it in keyboard style. Finally, identify any cadences.

A: I IV⁶ P₄⁶ V₅⁶/V V $\frac{8}{6} = \frac{7}{5}$ vi ii⁶ V₅⁶/V V I

Add appropriate Roman numerals and a contextual analysis to the progression below, then realize it in vocal style. Finally, identify any cadences.

6 6 7 # ♭

An excerpt from the third movement of Handel's Concerto Grosso, Op. 6, no. 6 appears below. A recording is available online. (As always, listen before you analyze!)

1. Point out any cadences within the excerpt and identify each by type.
2. Locate a "lament progression" within this excerpt.
3. Clearly mark the beginning and ending of the sequence. How might someone else answer this question differently (but reasonably), and why do you prefer your answer?
4. Name the sequence type.

The first system of musical notation consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a similar melodic line. The third staff contains a bass line with eighth notes. The fourth staff contains a bass line with eighth notes. The system ends with a double bar line. Below the staves, there are fingerings: '6' under the first staff, 'f' under the second staff, and '6' under the third and fourth staves.

The second system of musical notation consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a similar melodic line. The third staff contains a bass line with eighth notes. The fourth staff contains a bass line with eighth notes. The system ends with a double bar line. Below the staves, there are fingerings: '6' under the first staff, '6' under the second staff, and '6', 'b', 'b', 's', 'b', and '6' under the third and fourth staves.

The third system of musical notation consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a similar melodic line. The third staff contains a bass line with eighth notes. The fourth staff contains a bass line with eighth notes. The system ends with a double bar line. Below the staves, there are fingerings: '6' under the first staff, '6' under the second staff, and '6', 'b', '6', '4', 'b', '6', 'b', '6', '6', and '6' under the third and fourth staves.