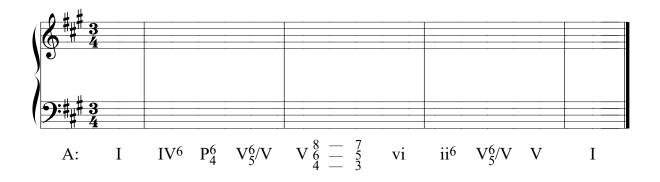
Music Theory II (MUT 1112)

Name: _____

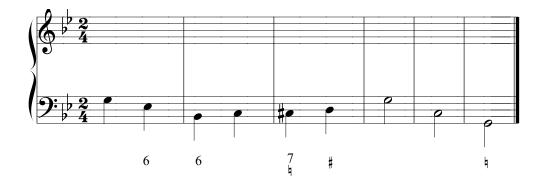
ASSIGNMENT #26 Due Wednesday, March 26

Don't forget workbook page 232.

Add a contextual analysis to the progression below, then realize it in keyboard style. Finally, identify any cadences.



Add appropriate Roman numerals and a contextual analysis to the progression below, then realize it in vocal style. Finally, identify any cadences.



An excerpt from the third movement of Handel's Concerto Grosso, Op. 6, no. 6 appears below. A recording is available online. (As always, listen before you analyze!)

- 1. Point out any cadences within the excerpt and identify each by type.
- 2. Locate a "lament progression" within this excerpt.

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- 3. Clearly mark the beginning and ending of the sequence. How might someone else answer this question differently (but reasonably), and why do you prefer your answer?
- 4. Name the sequence type.





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