

**ASSIGNMENT #23**  
**Due Wednesday, March 19**

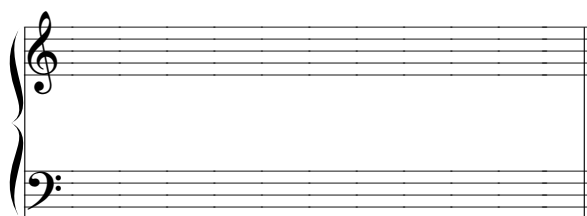

A chorale phrase has been arranged for a rather unusual quartet. Convert this transposed score to a “short” score at concert (sounding) pitch on the staves below. Be sure to provide a key signature and meter signature, and think about the correct octave for each instrument.

B $\flat$  Clarinet

E $\flat$  Alto Saxophone

English Horn (F)

Trombone (C)



Finally, provide a harmonic analysis. Reading from the reduced score, label the chords with appropriate Roman numerals and figures (assume one chord per beat). Circle all embellishing tones and identify each by type (P, N, etc.). Then add a contextual analysis (T/PD/D labels) showing harmonic expansions. (Helpful hint: if the chords don't make sense, you may have made a transposition mistake.)

Alto Flute (G)

Horn in F

E♭ Baritone  
Saxophone

This image shows a blank sheet of music paper with four horizontal staves. Each staff consists of five parallel lines. On the left side of each staff, there is a treble clef symbol. The entire page is otherwise empty, with no notes or other markings.

The musical score for 'The Rose Tree' is presented in a piano arrangement. It consists of two staves: a treble staff and a bass staff. The key signature is one flat (B-flat), and the time signature is 3/4. The melody is primarily in the treble staff, while the bass staff provides a simple harmonic accompaniment. The piece is in common time (3/4), and the tempo is marked 'Moderato'. The score is written in a clear, legible font, with notes and rests clearly visible on the staves.

Finally, provide a harmonic analysis. Reading from the reduced score, label the chords with appropriate Roman numerals and figures (assume one chord per beat). Circle all embellishing tones and identify them by type (P, N, etc.). Then add a contextual analysis (T/PD/D labels) showing harmonic expansions.