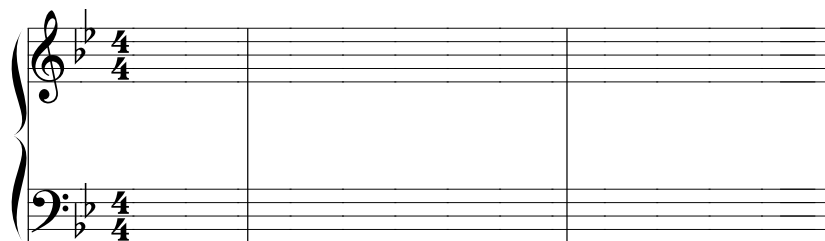


ASSIGNMENT #20
Due Monday, March 3

Don't forget workbook pages 247 and 248.

Write a descending fifths sequence in chorale style on the staff below.

- Start on the tonic. (Notice that the sequence begins with a pick-up.)
- Fill in the blanks with appropriate Roman numerals and figures. It's your choice whether to use inversions or not.
- End with an appropriate cadence. It's okay to break the sequence at the cadence.
- Realize the sequence in four-part vocal style. Make sure that all voices are sequential.
- Because sequences are non-functional, you should put parentheses around the series of chords that connects one functional chord to the next.



g: _ _ _ _ _

An excerpt from the second movement of Handel's Concerto Grosso, Op. 6, no. 10 appears at the bottom of this page. A recording is available online.

1. What is the key of this excerpt? How do you know?
2. Bracket each iteration of the sequential pattern.
3. Name the sequence type.
4. If Handel had continued the sequence beyond this excerpt, which two chords would have come in the next measure? What chord do you actually hear at the beginning of the next measure, and why is this more appropriate than continuing the sequence? (There are at least two unrelated reasons.)
5. Usually all voices participate in a sequence, but this is an exception. Which instrument does not have a sequential line? Is there any kind of pattern to this line? (Hint: look beyond the foreground and consider its relationship with the bass.)

The musical score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one sharp (F#), indicating G major. The time signature is 3/4. The score consists of six measures. Measures 1, 2, 3, 5, and 6 show a sequential pattern where the treble and bass staves move in parallel motion, while the middle staff (viola) provides harmonic support. Measure 4 is a non-sequential chord. The sequence type is a whole-note sequence. The instrument that does not have a sequential line is the viola (middle staff).