## ASSIGNMENT #16 Due Friday, February 21

Realize the progression represented below in four parts (keyboard or vocal style — your choice). Notice that you will have to provide appropriate rhythms. When you are sure your solution is correct, add some suitable embellishing tones, including at least two suspensions. Please identify your embellishing tones by type.



Harmonize the given melody, treating every note as a chord tone. Write the bass line and represent the chords you choose with Roman numerals and figures; you do not have to write the inner parts. Add a contextual analysis to indicate which chords are prolonged (T/PD/D).

Helpful hint: there is a danger of bad harmony and also forbidden parallels in measure 2. Choose your chords and inversions wisely!



Extra credit: add inner parts to the progression. You may use either keyboard or vocal style.

The melody for "Fight! Wildcats! Fight!" is included below. If you don't already know this fight song well, you should listen to it several times. (Links to a recording and a condensed score are provided online.)

1. What would you consider the two most important motives of this fight song?



- 2. In the score, mark and label all reasonably straightforward appearances of these motives.
- 3. Now take another look at the score and mark at least two less obvious appearances of a motive you identified above. The motive could be elaborated, stretched out, or transformed in some way. (The two hidden motives you mark might resemble one another, or they might be different transformations.) Explain how these transformations are related to the primary motive. (Remember, rhythm alone is not sufficient.)

