

ASSIGNMENT #15
Due Wednesday, February 19

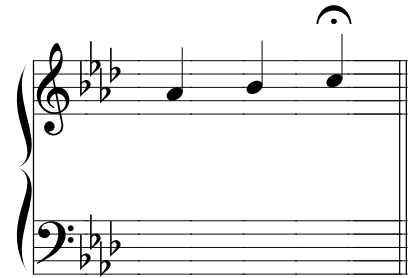
In vocal style, show three different but common ways to harmonize $\hat{3}$ - $\hat{4}$ - $\hat{5}$ in the melody. All three bass lines should be different. (Helpful hint: two will be tonic expansions, but the third will not; notice the fermata, suggesting a cadence.) As always, please identify your chords with appropriate Roman numerals and figures.



f:



f:



f:

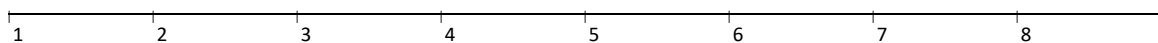
Schubert's "Der Lindenbaum" appears on pages 394-397 of your anthology. Locate the following features in measures 9-24 (specifically identify the measure and beat):

- a non-functional IV or IV⁶ chord (indicate what chord is being expanded)
- an arpeggiating $\frac{6}{4}$ chord
- a suspension (indicate the type)

Feel free to attach a marked score, if you prefer. (Make a copy — don't remove pages from your anthology!)

An excerpt from an arrangement of Mozart's Horn Concerto No. 3 (K. 447, second movement, measures 9-16) appears below. A recording of the original orchestral version is available online. Please do the following:

- Above the score, label any cadences by type. (Be sure to align them correctly.)
- Describe the phrase structure, using all appropriate technical vocabulary.
- Create a detailed diagram of the phrase structure on the time line below (representing measures). Be careful about alignment.



- Provide a harmonic analysis, labeling chords with appropriate Roman numerals and figures. You will have to determine the harmonic rhythm.
- Add a contextual analysis (T/PD/D labels).
- On the score, locate each of the following items:
passing tone neighboring tone non-functional chord (indicate what is being expanded)

Musical score for measures 9-16 of Mozart's Horn Concerto No. 3, K. 447, second movement. The score is in B-flat major (three flats) and 3/4 time. It features three staves: Horn (treble clef), Bass (bass clef), and Piano (grand staff). The Horn part has dynamics *f* and *p*. The Bass part has dynamics *p* and *f*. The Piano part has dynamics *f* and *p*. The score includes various musical notations such as notes, rests, slurs, and articulation marks.