

ASSIGNMENT #14
Due Monday, February 17

The beginning of Bach's Passacaglia in C Minor (BWV 582) appears below. A recording is available online.

- Label the chords in measures 8-16 with appropriate Roman numerals and figures. (Note: this excerpt contains two instances of a somewhat unusual chord we haven't talked about and don't use yet for partwriting. The chord will still be mostly familiar, though.)
- Circle all embellishing tones and identify each by type. (There are a lot of embellishing tones! However, there are repeated patterns that should speed you up once you see them. Listening to the passage will help you distinguish chord tones from non-chord tones.)
- Provide a contextual analysis. (You'll need more than one level.)

Very helpful hint: how would you harmonize the bass line in measures 1-8?

Cembalo
ossia Organo.

Pedale.



Add appropriate Roman numerals to the figured bass line below, then realize it in four parts (either keyboard or vocal style). Add a contextual analysis (T/PD/D labels).

6 4+ 3 6 6 4 6 5 8 6 4 = 7 5 # 6 8 6 4 = 7 5 # 4 #

Harmonize the melody below, including at least two non-functional IV chords. Write a good bass line, Roman numerals, figures, and T/PD/D labels. You are not required to add the inner voices, but you may do so for extra credit.

G:

Did you remember to distinguish functional and non-functional chords?